CHECKLIST



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Step 1 Good Preparation	 Decide on your repertoire Set a date for recording AND schedule enough time! Arrange a pianist Ask a friend to join you for help Get, rent, or borrow good equipment 	0
Step 2 Location and Acoustics	 Find a room with good acoustics for recording Best would be a rehearsal room or use a larger room at home Neither too big nor to small Walk around, test acoustics – avoid echoes or a "boomy" sound Close doors and windows Clean up 	0
Step 3 Lighting	 Avoid back light Natural light works best Make sure to have enoiugh light on your face and no shadows Your face must be clearly visible If needed, use extra lighting but keep lamps out of your shot 	0
Step 4 Equipment	 Smartphones are ok - use landscape orientation Put your phone in a steady position - a tripod, books, or a box on a table are helpful to get equipment at eye level For better quality, use a separate microphone or recorder Find the right distance between you and your equipment Put your smartphone about 2,5 meters in front of you, so your whole body is in the frame and face and eyes are clearly visible If you use a separate recorder, put it at least 3 to 4 meters in front of you 	
Step 5 Dress and Make-up	 Dress in a smart and professional way Your make-up should be natural, no stage make-up 	0
Step 6 Recording	 Before you start, concentrate on your performance, pay attention to character and text Put artistry first, technology second Introduce yourself with name and repertoire Aim for a compelling performance. Move less – only little changes with body and face are needed when recording for screen 	0
Step 7 Feedback	 Make a test video and watch it several times Get honest feedback – from your friend, your teacher Give yourself time to experiment – you have more than one take 	0

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