

Digital Agent Folder

2022





June 2022

Welcome to NEUE STIMMEN 2022!

In the interest of the singers, we kindly ask you not to contact any of our participants as long as they are still actively taking part in the competition. We are more than happy to forward all available contact details of participants and prize winners to you right after the competition.

Content of the file:

1. Singers of the final week listed in alphabetical order
2. Singers' biographies and repertoire
3. Timetable auditions Monday, June 27, 2022, and Tuesday, June 28, 2022
4. Timetable of the final week

We happily invite you for coffee in our small lounge for agents.

We kindly ask you to wear your name badges at all times while in the Stadthalle.

Thank you.

Herzlich Willkommen zu den NEUEN STIMMEN 2022!

Im Interesse der Sänger möchten wir Sie auch in diesem Jahr dringlich bitten, zu keiner Zeit während des Wettbewerbes Sänger, die noch aktiv im Wettbewerb stehen, zu kontaktieren. Nach Abschluss der NEUEN STIMMEN erhalten Sie auf Anfrage gerne alle Kontaktdataen unserer Teilnehmer und Preisträger.

Inhalt der Mappe:

1. Liste der Endrundenteilnehmer in alphabetischer Reihenfolge
2. Biographien und Repertoireübersicht der Sänger
3. Zeitplan Vorsingen Montag, 27. Juni 2022, und Dienstag, 28. Juni 2022
4. Zeitplan Ablauf der Finalwoche

Wir laden Sie herzlich zu einem Kaffee in der Agenten Lounge ein.

Wir möchten Sie bitten, Ihr Namensschild in der Stadthalle stets sichtbar zu tragen.

Vielen Dank.



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2 Alphabetical Singer Overview/Alphabetische Sängerübersicht

Final Round Participants 2022/ Endrundenteilnehmer:innen 2022					
	Last Name	First Name	Nationality	Voice	Year of Birth
1	Avila Martinez	Brayan	Netherlands	Tenor	1991
2	Birkenheier	Elisa	Germany	Soprano	1996
2	Cairns	Matthew	Canada	Tenor	1995
4	Carrel	Kieran	Germany	Tenor	1996
5	Davtyan	Lilit	Armenia	Soprano	1999
6	Duscher	Julia	Germany	Soprano	1995
7	Faselt	Jessica	USA	Soprano	1992
8	Han	Yewon	South Korea	Soprano	1998
9	Hegele	Maria	Germany	Mezzo-Soprano	1994
10	Hietala	Jenni	Finland	Soprano	1995
11	Huskinson	Ossian	United Kingdom	Bass-Baritone	1994
12	Istratii	Lilia	Moldova	Mezzo-Soprano	1994
13	Joneau	Eugénie	France	Mezzo-Soprano	1995
14	Kang	Minseok	South Korea	Bass	1993
15	Kim	Taehan	South Korea	Baritone	2000
16	Kutay	Idil	Turkey	Soprano	1995
17	Manu	Filipe	New Zealand	Tenor	1993
18	Mitu	Dumitru	Moldova	Tenor	1992
19	Mkosana	Sakhwiwe	South Africa	Baritone	1994
20	Monreal	Marvic	Malta	Mezzo-Soprano	1991
21	Mpongwana	Thandiswa	South Africa	Mezzo-Soprano	1990
22	Mwelase	Sanele	South Africa	Countertenor	1997
23	Neuhaus	Alma	USA	Mezzo-Soprano	1996
24	Pachon	Carles	Spain	Baritone	1995
25	Park	Changdai	South Korea	Bass-Baritone	1993
26	Povazhna	Anastasiia	Ukraine	Soprano	1998
27	Rahal	Marcela	Brazil	Mezzo-Soprano	1990
28	Rioux	Zachary	Canada	Tenor	1997
29	Sanchez Rosales	Leonardo	Mexico	Tenor	1995
30	Sitthidamrongkarn	Pariyachart	Thailand	Soprano	2000
31	Tripuvanantakul	Thanapat	Thailand	Bass-Baritone	1995
32	Urquiola	Alexandra	USA	Mezzo-Soprano	1993
33	Vitale	Francesca Pia	Italy	Soprano	1995
34	Yang	Seungwoo Simon	South Korea	Tenor	1997
35	Zhang	Xiaomeng	China	Baritone	1990

3 Biographies/Biografien

3.1 Avila Martinez, Brayan



*1991

Netherlands

Tenor

Roles Performed:

2019/20 Lindoro, *L'italiana in Algeri* (G. Rossini), Teatro Municipal de Santiago, Chile

2018/19 Don José, *Carmen* (G. Bizet), Teatro Municipal de Las Condes, Chile

2017/18 Il Conte D'Almaviva, *Il Barbiere di Siviglia* (G. Rossini), Teatro Municipal de Santiago, Chile

2017/18 Alfredo, *La Traviata* (G. Verdi), Teatro Municipal de Las Condes, Chile

Roles Studied/Covers:

2019/20 Tamino, *Die Zauberflöte* (W. A. Mozart), Teatro Municipal de Santiago, Chile

Duca di Mantova, *Rigoletto* (G. Verdi)

Edgardo, *Lucia di Lammermoor* (G. Donizetti)

Des Grieux, *Manon* (J. Massenet)

Romeo, *Roméo et Juliette* (Ch. Gounod)

Education:

2020-22 Accademia Teatro alla Scala, Italy

2014-17 Universidad de Chile

2011-13 Conservatorio Universidad Católica de Temuco, Chile



Competitions and Awards:

2021 Semifinalist, CLIP Portofino, Italy

2020 Semifinalist, Premiere Opera Competition, USA

2018 3rd Prize, IV Festival Internacional de Ópera “Laguna Mágica”, Chile

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Richard Strauss	Der Rosenkavalier	Di rigori armato il seno	Der Sänger
2	Gaetano Donizetti	Lucia di Lammermoor	Fra poco a me ricovero / Tombe degli avi miei	Edgardo
3	Jules Massenet	Manon	Ah! Fuyez	Des Grieux
4	Charles Gounod	Roméo et Juliette	Ah, lève-toi soleil	Roméo
5	Pjotr Tchaikovsky	Jewgeni Onegin	Kuda kuda	Lenski

3.2 Birkenheier, Elisa



*1996

Germany

Soprano

Roles Performed:

2021/22 Ida, *Die Fledermaus* (J. Strauss), Theater Bonn, Germany

2021 Lucieta, *Die vier Grobiane* (W. Ferrari), Folkwang Universität der Künste Essen, Germany

2019 Alice, *Wunderland* (A. Schreier), Folkwang Universität der Künste Essen, Germany

Roles Studied/Covers:

2019 Titania, *A Midsummer Night's Dream* (B. Britten), Folkwang Universität der Künste Essen, Germany

Papagena, *Die Zauberflöte* (W. A. Mozart)

Adele, *Die Fledermaus* (J. Strauss)

Blondchen, *Die Entführung aus dem Serail* (W. A. Mozart)

Ännchen, *Der Freischütz* (C. M. von Weber)

Education:

from 2022/23 Ensemble member at Theater Bremen, Germany

since 2020 Master of Voice Performance, Folkwang Universität der Künste Essen, Germany

2016-20 Bachelor of Music, Folkwang Universität der Künste Essen, Germany

August 2019 Internationale Sommerakademie am Mozarteum in Salzburg, Austria

Competitions and Awards:

2019 Publikumspreis, Richard-Wagner-Verband, Dortmund, Germany

2018 Finalist, Bundeswettbewerb Gesang, Berlin, Germany



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Tornami a vagheggiar	Morgana
2	Wolfgang Amadeus Mozart	Die Entführung aus dem Serail	Durch Zärtlichkeit	Blondchen
3	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
4	Johann Strauß	Die Fledermaus	Spiel ich die Unschuld vom Lande	Die Fledermaus
5	Carl Maria von Weber	Der Freischütz	Kommt ein schlanker Bursch gegangen	Ännchen

3.3 Cairns, Matthew



*1995

Canada

Tenor

Roles Performed

2020 Die Hexe, Hänsel und Gretel (E. Humperdinck), Canadian Opera Company Toronto, Canada

2019 Gamekeeper, Rusalka (A. Dvořák), Canadian Opera Company Toronto, Canada

Roles Studied/Covers:

2020/21 Alfredo, La Traviata (G. Verdi), Canadian Opera Company Toronto, Canada

2020/21 Don José, Carmen (G. Bizet), Canadian Opera Company Toronto, Canada

Education:

2019-21 Canadian Opera Company Ensemble Studio Toronto, Canada

2017-2019 Masters Of Operatic Performance, University of Toronto, Canada

2013-2017 Bachelor of Music-Voice Performance, University of Toronto, Canada

Competition and Awards:

2018 1st Place & CBC Music Young Artist Development Prize, Centre Stage Competition, Canadian Opera Company Toronto, Canada



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Idomeneo	Fuor del mar (Bärenreiter Version 12a)	Idomeneo
2	Giuseppe Verdi	Macbeth	O figli, o figli miei...	Macduff
3	Benjamin Britten	Peter Grimes	The Great Bear and the Pleiades	Peter Grimes
4	Georges Bizet	Carmen	La fleur que tu m'avais jetée	Don José
5	Franz Lehár	Giuditta	Freunde, das Leben ist lebenswert	Giuditta

3.4 Carrel, Kieran



*1996

Germany

Tenor

Roles Performed:

2022 Rinaldo, Armida (J. Haydn), Bregenz Festival, Austria

2021/22 Don Ottavio, Don Giovanni (W. A. Mozart), Oper Bonn, Germany

2019/20 Jacquino, Fidelio (L. van Beethoven), Oper Bonn, Germany

2019/20 Beppe, I Pagliacci (R. Leoncavallo), Oper Bonn, Germany

Roles Studied/Covers:

2020/21 Tamino, Die Zauberflöte (W. A. Mozart), Oper Bonn, Germany

Education:

2016-19 Bachelor of Music (First Class with honours), Royal Academy of Music, London, UK

2014-16 Hochschule für Musik und Tanz in Köln, Germany

Competitions and Awards:

2020 2nd Prize, Bundeswettbewerb Gesang Berlin, Germany

2019 4th Prize, International Wigmore Hall Song Competition, UK

Agency:

since 2019 Maxine Robertson Management, London, UK



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Tamerlano	Cielo e terra	Bajazet
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Dies Bildnis ist bezaubernd schön	Tamino
3	Igor Stravinsky	The Rake's Progress	Love, too frequently betrayed	Tom
4	Gaetano Donizetti	L'elisir d'amore	Una furtiva lagrima	Nemorino
5	Wolfgang Amadeus Mozart	Don Giovanni	Dalla sua pace	Don Ottavio

3.5 Davtyan, Lilit



*1999

Armenia

Soprano

Roles Performed:

2020/21 Norina, *Don Pasquale* (G. Donizetti), Opera Studio of Yerevan State Conservatory, Armenia

2020/21 Euridice, *Orfeo ed Euridice* (C. W. Gluck), Opera Studio of Yerevan State Conservatory, Armenia

Roles Studied/Covers:

2021/22 Adele, *Die Fledermaus* (J. Strauss), Young Artists Program of the Bolshoi Theatre, Moscow, Russia

2021/22 Pamina, *Die Zauberflöte* (W. A. Mozart), Young Artists Program of the Bolshoi Theatre, Moscow, Russia

2019/20 The Snow Maiden, *The Snow Maiden* (N. Rimsky-Korsakov), Opera Studio of Yerevan State Conservatory, Armenia

Education:

since 2021 Studio Artist, The Young Artists Program of the Bolshoi Theatre, Moscow, Russia

2019/21 Studio Artist, Opera Studio of the Yerevan State Conservatory Yerevan, Armenia

since 2016 Magister Degree Piano and Vocal Faculty, Yerevan Komitas State Conservatory, Armenia



Competitions and Awards:

2021 2nd Prize Winner and Special Prize for "The best performance of a Russian composer's work by a foreign participant of the competition", 2nd International Vocal Competition of the Elena Obraztsova Foundation "José Carreras Grand Prix", Moscow, Russia

2020 "The Best Spiritual Singer" Award, Republican Scholarship after Lusine Zakaryan, Yerevan, Armenia

2019 1st Prize Winner (Academic Singing), "Città di Pesaro" XVI Competition-Festival, Pesaro, Italy

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Da tempeste	Cleopatra
2	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
3	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove
4	Johann Strauß	Die Fledermaus	Mein Herr Marquis	Die Fledermaus
5	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina



3.6 Duscher, Julia



*1995

Germany

Soprano

Roles Performed:

2020 Sandrina, *La Finta Giardiniera* (W. A. Mozart), Reaktorhalle München, Germany

2019/20 Sand- und Taumännchen, *Hänsel und Gretel* (E. Humperdinck), Staatstheater am Gärtnerplatz München, Germany

Education:

2021/22 Stipendiatin der Liedakademie Heidelberg, Germany

2020-2022 Master Konzertgesang, Hochschule für Musik München, Germany

2016-2020 Bachelor of Music, Universität für Musik und darstellende Kunst Wien, Austria/
Hochschule für Musik München, Germany

Competitions and Awards:

2020 2nd Prize, Der Kulturkreis Gasteig Musikpreis, München, Germany



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Se pietà	Cleopatra
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
3	Richard Strauss	Der Rosenkavalier	Ich bin Euer Liebden	Sophie
4	Giuseppe Verdi	Falstaff	Sul fil d'un soffio etesio	Nannetta
5	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove

3.7 Faselt, Jessica



*1992

United States of America

Soprano

Roles Performed:

2021/22 Erste Dame, *Die Zauberflöte* (W. A. Mozart), Metropolitan Opera, New York, USA

2019/20 Hérmione, *Die Walküre* (R. Wagner), Metropolitan Opera, New York, USA

Roles Studied/Covers:

2020/21 Donna Anna, *Don Giovanni* (W. A. Mozart)

2020 Ariadne, *Ariadne auf Naxos* (R. Strauss) Opera Theatre of Saint Louis, Missouri, USA

2017/18 Salomé, *Salomé* (R. Strauss), Florida Grand Opera, USA

Education:

2018-21 Lindemann Young Artist Development Program, New York, USA

2017-18 Young Artist Program, Florida Grand Opera, USA

2016 and 2017 Emerging Artist at Dolora Zajick's Institute for Young Dramatic Voices, USA

2016 Master of Music, University of Cincinnati College-Conservatory of Music, USA

2014 Bachelor of Music, University of Iowa, USA

Competitions and Awards:

2021 Hildegard Behrens Foundation Award, New York, USA

2020 George London Award, New York, USA

2019 Richard Tucker Music Foundation: Sarah Tucker Study Grant, New York, USA

2018 Metropolitan Opera National Council Auditions Winner, New York, USA



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Richard Strauss	Ariadne auf Naxos	Es gibt ein Reich, wo alles rein ist	Ariadne
2	Richard Wagner	Lohengrin	Einsam in trüben Tagen	Elsa
3	Wolfgang Amadeus Mozart	Don Giovanni	Or sai che l'onore	Donna Anna
4	Giuseppe Verdi	Il Trovatore	Tacea la notte placida	Leonora
5	Richard Wagner	Tannhäuser	Dich, teure Halle	Elisabeth

3.8 Han, Yewon



*1998

South Korea

Soprano

Roles Performed:

2020 Papagena, *Die Zauberflöte* (W. A. Mozart) Art Center Incheon, South Korea

2018 Lauretta, *Gianni Schicchi* (G.Puccini) Seoul National University, South Korea

Education:

2021 Korea National Opera Studio, Seoul, South Korea

2017-21 Bachelor of Music, Seoul National University, South Korea

Competitions and Awards:

2021 1st Prize, Vocal Music Competition of Daegu and of Gwangju, South Korea

2020 1st Prize, Korea Voice Competition, South Korea

2020 1st Prize, Korean Classical Singers Association Music Competition, South Korea

2020 Gold Prize, Korea National Opera Competition, South Korea



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	Lucia di Lammermoor	Regnava nel silenzio	Lucia
2	Giuseppe Verdi	Rigoletto	Caro nome	Gilda
3	John Adams	Nixon in China	I am the Wife of Mao Tse-tung	Mme Mao/Chiang Ch'ing
4	Gioachino Rossini	Il Barbiere di Siviglia	Una voce poco fa (F-Dur)	Rosina
5	Vincenzo Bellini	La Sonnambula	Ah! non credea mirarti	Amina



3.9 Hegele, Maria



*1994

Germany

Mezzo-Soprano

Roles Performed:

2021 *Eduige, Rodelinda* (G. F. Händel), Royal College of Music London, UK

2019 *Lisetta, Il Mondo Della Luna* (J. Haydn), Royal College of Music London, UK

2019 *Nicklausse, Les Contes d'Hoffmann* (J. Offenbach), Mozarteum Salzburg, Austria

Roles Studied/Covers:

2020 *Cherubino, Le nozze di Figaro* (W. A. Mozart), Cover at the Mozart Woche Salzburg, Austria

2020 *Concepción, L'Heure Espagnole* (M. Ravel), Royal College of Music London, UK

Education:

2019-2021 International Opera Studio, Royal College of Music London, UK

2012-2019 Bachelor und Master Oper, Mozarteum in Salzburg, Austria

Competitions and Awards:

2021 3rd Prize, Lies Askonas Competition, London, UK

2021 Finalist, Bundeswettbewerb Gesang, Berlin, Germany

2018 1st Prize, Claude Debussy Chamber Music Competition

2018 Finalist, Internationaler Mozartwettbewerb, Salzburg, Austria



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Sta nell'ircana	Ruggiero
2	Wolfgang Amadeus Mozart	Idomeneo	Il padre adorato	Idamante
3	Maurice Ravel	L'Heure Espagnole	Oh' la pitoyable aventure	Concepción
4	Charles Gounod	Roméo et Juliette	Depuis hier, je cherche / que fais-tu, blanche tourterelle	Stefano
5	Gioachino Rossini	Il Barbiere di Siviglia	Una voce poco fa (E-Dur)	Rosina



3.10 Hietala, Jenni



*1995

Finland

Soprano

Roles Performed:

2022/23 Gerhilde, *Die Walküre* (R. Wagner), Finnish National Opera, Helsinki, Finland

2017/18 Countess, *Die Csárdásfürstin* (E. Kálmán), OperArt Jyrki Anttila, Lohja, Finland

2016/17 The Queen, *Prinsessa ja Villijoutsenet/The Princess and the Wild Swans* (J. Kuusisto), Oulu Music Festival, Oulu, Finland

Education:

from 2022/23 Hildegard Zadek Foundation's scholarship

from 2022/23 Opera Studio of Wiener Staatsoper, Austria

since 2022 Wiener Staatsoper Studio, Vienna, Austria

since 2019 Master's Degree in Solo Singing, Musik und Kunst Privatuniversität der Stadt Wien (MUK), Austria

2014-18 Bachelor's Degree in Music Pedagogy (Classical Voice), Oulu University of Applied Sciences, Finland

Competitions and Awards:

2021 1st Prize, Havets Röst Competition Mariehamn, Åland, Finland

2021 Finalist, Timo Mustakallio Singing Competition at Savonlinna Opera Festival, Finland

2019 Semifinalist, National Lappeenranta Singing Competition Lappeenranta, Finland



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Così fan tutte	Temerari / Come scoglio immoto resta	Fiordiligi
2	Francis Poulenc	Dialogues des Carmélites	Mon père, il n'est pas d'incident si négligeable	Blanche
3	Pjotr Tchaikovsky	Jewgeni Onegin	Pouskai poguibnu	Tatjana
4	Guisepppe Verdi	Aida	Ritorna vincitor	Aida
5	Richard Wagner	Tannhäuser	Dich, teure Halle	Elisabeth

3.11 Huskinson, Ossian



*1994

United Kingdom

Bass-Baritone

Roles Performed:

2021 Zaretsky, Jewgeni Onegin (P. I. Tchaikovsky), Garsington Opera, UK

2021 Lackey, Ariadne auf Naxos (R. Strauss) Edinburgh International Festival, UK

2020 Le Philosophe, Chérubin (J. Massenet), Royal Academy of Music, UK

2020 Bottom, A Midsummer Night's Dream (B. Britten), Royal Academy of Music, UK

Roles Studied/Covers:

2021 Prince Gremin, Jewgeni Onegin (P. I. Tchaikovsky), Garsington Opera, UK

Education:

from 2022/23 Harewood Young Artist Programme, English National Opera, UK

2019-21 Advanced Diploma in Opera, Royal Academy of Music, UK

2017-19 Advanced Diploma in Opera Royal Academy of Music, UK

2013-16 Bachelor of Music (Hons), University of Nottingham, UK

Competitions and Awards:

2021 1st Prize and Audience Prize, Clonter Opera Prize, UK

2020 2nd Prize, Pavarotti Prize (Royal Academy of Music), UK

Agency:

MWA Management worldwide



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Acis und Galatea	O ruddier than the cherry	PolypHEME
2	Wolfgang Amadeus Mozart	Le nozze di Figaro	Se vuol ballare	Figaro
3	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
4	Giuseppe Verdi	I Vespri Siciliani	O tu Palermo	Giovanni da Procida
5	Hector Berlioz	La Damnation de Faust	Voici des roses	Méphisto-phélès



3.12 Istratii, Lilia



*1994

Moldova

Mezzo-Soprano

Roles Performed:

2021 Suzuki, *Madama Butterfly* (G. Puccini), National Theatre of Opera, Chisinau, Moldova

2019 Olga, *Jewgeni Onegin* (P. I. Tchaikovsky), Polish National Opera, Warsaw, Poland

2018 Fidalma, *Il Matrimonio Segreto* (D. Cimarosa), National Theatre of Opera, Chisinau, Moldova

2018 Polina, *The Queen of Spades* (P. I. Tchaikovsky), National Theatre of Opera, Chisinau, Moldova

Roles Studied/Covers:

La Frugola, *Il Tabarro* (G. Puccini), Romanian Opera Craiova, Romania

Fenena, *Nabucco* (G.Verdi)

Lola, *Cavalleria Rusticana* (P. Mascagni)

Nicklausse, *Les Contes d'Hoffmann* (J. Offenbach)

Flora Bervoix, *La Traviata* (G.Verdi)

Education:

2017-19 Master's Degree, Academy of Music, Theatre and Fine Arts, Chisinau, Moldova

2013-17 Bachelor's Degree, Academy of Music, Theatre and Fine Arts, Chisinau, Moldova

Competitions and Awards:

2021 Semifinalist Operalia, Moscow, Russia

2021 Finalist 4th Eva Marton, International Singing Competition

2018 Finalist "Opera Crown", International Singing Competition, Tbilisi, Georgia



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Verdi prati	Ruggiero
2	Gioachino Rossini	L'Italiana in Algeri	Cruda sorte	Isabella
3	Jules Massenet	Werther	Werther, Werther	Charlotte
4	Pjotr Tchaikovsky	Orleanskaja Dewa	Da chas nastal	Johanna
5	Georges Bizet	Carmen	Habanera (L'amour est un oiseau rebelle)	Carmen

3.13 Joneau, Eugénie



*1995

France

Mezzo-Soprano

Roles Performed:

from 2022/2023 2nd Lady, Zauberflöte (W. A. Mozart), Opéra National du Rhin, France

2021-22 Karolka, Jenufa (L. Janáček), Grand Théâtre de Genève, Switzerland

2019-20 3rd Nymph, Rusalka (A. Dvořák), Opéra National du Rhin, France

2019-20 Conception, L'Heure Espagnole (M. Ravel), Opéra National du Rhin, France

Roles Studied/Covers:

2021/22 Suzuki, Madama Butterfly (G. Puccini), Opéra National du Rhin, France

Charlotte, Werther (J. Massenet)

Education:

2019-21 Opera Studio, Opéra National du Rhin, France

2015-19 Diplôme d'Etudes Musicales, Conservatoire à Rayonnement Régional, Lyon, France

Competitions and Awards:

2022 2nd Prize Opera, Zarzuela's Prize, and contracts in Teatro Real Madrid, Teatro Sabadell and Cadaquès Festival, 59th Tenor Vinas Competition, Barcelona, Spain

2021 1st Prize Opera, 6th Jeunes Espoirs Raymond Duffaut Competition, Avignon, France

Agency:

since 2021 Worldwide representation by Backstage Opera Management, France (Dominique Riber : d.riber@backstage-opera.eu)



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Henry Purcell	Dido and Aeneas	Thy hand Belinda / When I am laid in earth	Dido
2	Wolfgang Amadeus Mozart	Così fan tutte	Ah scostati / Smanie implacabili	Dorabella
3	Jules Massenet	Werther	Werther, Werther	Charlotte
4	Richard Strauss	Ariadne auf Naxos	Seien wir wieder gut	Der Komponist
5	Gaetano Donizetti	La Favorita	Dunque é vero / O mio Fernando	Leonora



3.14 Kang, Minseok David



*1993

South Korea

Bass

Roles Performed:

2021 **Un Commandante di Marina**, *Manon Lescaut* (G. Puccini), Staatsoper Hamburg, Germany

2020/21 Dottore Grenvil/ Marchese, *La Traviata* (G. Verdi), Staatsoper Hamburg, Germany

2019/20 Kreon, *Antigone Tribunal* (L. Dick), Staatsoper Stuttgart, Germany

2019 Doctor, *Pelléas et Mélisande* (C. Debussy), Staatsoper Hamburg, Germany

2019 Sarastro, *Die Zauberflöte* (W. A. Mozart), Schlossfestspiele Ettlingen, Germany

Roles Studied/Covers:

Fasolt, *Das Rheingold* (R. Wagner)

Raimondo, *Lucia di Lammermoor* (G. Donizetti)

Colline, *La Bohème* (G. Puccini)

Osmin, *Die Entführung aus dem Serail* (W. A. Mozart)

Leporello, *Don Giovanni* (W. A. Mozart)

Sparafucile/Ceprano, *Rigoletto* (G. Verdi)

Education:

from 2022/23 Ensemble member of Staatsoper Hamburg

2019-22 Opera Studio at Staatsoper Hamburg, Germany

2018-22 Master of Music, Hochschule für Musik und Darstellende Kunst Stuttgart, Germany

2013-18 Bachelor of Music, Kyunghee University, Seoul, South Korea

Competitions and Awards:



Agency:

since 2019 worldwide representation by Balmer & Dixon, Zurich, Switzerland

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Vincenzo Bellini	La Sonnambula	Vi ravviso, o luoghi ameni	Rodolfo
2	Giuseppe Verdi	Macbeth	Come dal ciel precipita	Banquo
3	Benjamin Britten	Billy Budd	Handsome indeed, ...O beauty, handsomness, goodness	Fürst Gremin
4	Pjotr Tchaikovsky	Jewgeni Onegin	Lyubvi vse vozrasti pokorni	Der Komponist
5	Carl Maria von Weber	Der Freischütz	Schweig, schweig	Kaspar

3.15 Kim, Taehan



*2000

South Korea

Baritone

Roles Performed:

2021 Lindorf, Coppélius, Dapertutto, Mr. Miracle, *Les Contes d'Hoffmann* (J. Offenbach), National University Annual Opera in Seoul, South Korea

Education:

since **2019** Bachelor of Arts in Opera Singing, Seoul National University, South Korea

Competitions and Awards:

2022 Extraodinary Prize, Tenor Viñas Competition, Spain

2021 2nd Prize, 34th The Korean Voice Competition, South Korea

2021 2nd Prize, 7th Korean Classical Singers Association International Vocal Competition, South Korea

2021 2nd Prize, 47th JoongAng Music Concours, South Korea

2018 Winner, 10th Shinhans Music Awards, South Korea



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	Don Pasquale	Bella siccome un angelo	Malatesta
2	Jules Massenet	Herodiade	Vision fugitive	Herode
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wählen	Fritz
4	Giuseppe Verdi	Falstaff	È sogno? O realtà?	Ford
5	Gioachino Rossini	Il Barbiere di Siviglia	Largo al factotum	Figaro



3.16 Kutay, Idil



*1995

Turkey

Soprano

Roles Performed:

2021 Cornelia, *Cleopatra e Cesare* (C. H. Graun), Dutch National Opera Academy, Amsterdam, Netherlands

2021 Rosalinde, *Die Fledermaus* (J. Strauss), Dutch National Opera Academy, Amsterdam, Netherlands

2021 Cendrillon, *Cendrillon* (P. Viardot), Dutch National Opera Academy, Amsterdam, Netherlands

2020 Beth March, *Little Women* (M. Adamo), Dutch National Opera Academy, Amsterdam, Netherlands

Roles Studied/Covers:

2020 Donna Anna, *Don Giovanni* (W. A. Mozart), Dutch National Opera Academy, Amsterdam, Netherlands

Education:

2019-21 Master's Degree in Opera, The Dutch National Opera Academy, Amsterdam, Netherlands

2015-19 Bachelor's Degree in Classical Singing, The Royal Conservatoire of The Hague, Netherlands

Competitions and Awards:

2019 2nd Prize, Alīda Vane International Singing Competition, Latvia



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	Don Pasquale	Quel guardo il cavaliere	Norina
2	Georges Bizet	Carmen	C'est des contrebandiers ... / Je dis que rien ne m'épouante	Herode
3	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove
4	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
5	Giacomo Puccini	Turandot	Signore, ascolta	Liù



3.17 Manu, Filipe



*1993

New Zealand

Tenor

Roles Performed:

2021/22 Tebaldo, *I Capuleti e i Montecchi* (V. Bellini), Oper Bern, Switzerland

2018/19 Ferrando, *Così fan tutte* (W. A. Mozart), Guildhall School of Music and Drama, UK

Roles Studied/Covers:

2020/21 Fenton, *Falstaff* (G. Verdi), Royal Opera House, UK

2020/21 Peter Quit, *The Turn of the Screw* (B. Britten), Royal Opera House, UK

2019/20 Tamino, *Die Zauberflöte* (W. A. Mozart), Royal Opera House, UK

Education:

from 2022/23 Bühnen Bern, Switzerland

2019-21 Jette Parker Young Artist Program, Royal Opera House, London, UK

2017-19 Master of Music, Guildhall School of Music Opera School, London, UK

2014-15 New Zealand Opera Young Artist Program, Auckland, New Zealand

2013-17 Bachelor of Music with Honours, Waikato University, Hamilton, New Zealand

Competitions and Awards:

Agency:

since 2021 Worldwide representation by MWA Management in association with Intermusica, London, UK



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Die Zauberflöte	Dies Bildnis ist bezaubernd schön	Tamino
2	Hector Berlioz	Les Troyens	O blonde Ceres	Iopas
3	Igor Stravinsky	The Rake's Progress	Love, too frequently betrayed	Tom
4	Gaetano Donizetti	Don Pasquale	Povero Ernesto / Cercherò	Ernesto
5	Gaetano Donizetti	La fille du régiment	A mes amis / Pour mon âme	Tonio



3.18 Mitu, Dumitru



*1992

Moldova

Tenor

Roles Performed:

2021 Vodemon, *Iolanta* (P. I. Tchaikovsky), National Opera and Ballet Theatre, Chisinau, Moldova

2019/20 Lenski, *Jewgeni Onegin* (P. I. Tchaikovsky), National Opera and Ballet Theatre, Chisinau, Moldova

Roles Studied/Covers:

2021 Alfredo Germont, *La Traviata* (G. Verdi), Opera and Ballet Theatre, Chisinau, Moldova

Education:

since 2017 Soloist of National Opera and Ballet Theatre, Chisinau, Moldova

2016/18 Master of Arts, Academy of Music, Theatre and Fine Arts, Chisinau, Moldova

2016/17 Soloist at The Bolshoi Young Artists Opera Program, Moscow, Russia

2012/16 Bachelor of Music, Academy of Music, Theatre and Fine Arts, Chisinau, Moldova

Competitions and Awards:



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Giacomo Puccini	Tosca	E lucevan le stelle	Cavaradossi
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Dies Bildnis ist bezaubernd schön	Tamino
3	Igor Stravinsky	The Rake's Progress	Love, too frequently betrayed	Tom
4	Franz Lehár	Giuditta	Freunde, das Leben ist lebenswert	Giuditta
5	Pjotr Tchaikovsky	Jewgeni Onegin	Kuda kuda	Lenski

3.19 Mkosana, Sakhewe



*1994

South Africa

Baritone

Roles Performed:

2022 Chief Hijangua, Chief Hijangua (E. Hindundu), National Theatre of Namibia, Windhoek , Namibia

2020 Don Alfonso, *Così fan tutte* (W. A. Mozart), University of Cape Town, South Africa

Roles Studied/Covers:

2021 Traveller, *Curlew River* (B. Britten), University of Cape Town, South Africa

2014 Frank, *Fledermaus* (J. Strauss), University of Fort Hare, South Africa

Education:

2021 Postgraduate Studies in Opera Performance, University of Cape Town, South Africa

2020 Advanced Diploma in Opera Performance, University of Cape Town, South Africa

2014-18 Bachelor of Music, University of Fort Hare, South Africa

Competitions and Awards:

2020 1st Prize, Low Voice Category in the Shock Foundation Opera Competition, South Africa

2020 Finalist, Voices of South Africa International Competition, South Africa



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Il Conte
2	Ambroise Thomas	Hamlet	O vin, dissipe	Hamlet
3	Georg Friedrich Händel	Rinaldo	Sibilar gli angui d'Aletto	Argante
4	Pjotr Tchaikovsky	Pique Dame	Ja vas ljublju	Fürst Jeletzki
5	Giuseppe Verdi	Falstaff	È sogno? O realtà?	Ford



3.20 Montreal, Marvic



*1991

Malta

Mezzo-Soprano

Roles Performed:

2021 Martha, *Iołanta* (P. I. Tchaikovsky), Oper Frankfurt, Germany

2020 Tisbe, *La Cenerentola* (G. Rossini), The New Generation Festival, Firenze, Italy

2018 Carmen, *La Tragédie de Carmen* (G. Bizet), Royal Academy of Music, London, UK

Roles Studied/Covers:

2020 Angelina, *La Cenerentola* (G. Rossini), The New Generation Festival, Firenze, Italy

2019 Charlotte, *Werther* (J. Massenet), The Royal Opera House Covent Garden, London, UK

Education:

2020- 22 Opernstudio Frankfurt, Germany

2018-19 National Opera Studio, London, UK

2014-18 Master of Arts (DipRAM) & Opera Course, Royal Academy of Music, London, UK

Competitions and Awards:

2021 Finalist CLIP - Lithuanian National Opera & Ballet Award, Rapallo Opera Festival Award, Italy

Agency:

since 2022 AGENT - General management: René Massis, Massis Opera Agency, Paris



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georges Bizet	Carmen	Seguidilla (Près des remparts de Séville)	Carmen
2	Georg Friedrich Händel	Ariodante	Scherza infida	Ariodante
3	Gioachino Rossini	L'Italiana in Algeri	Cruda sorte	Isabella
4	Jules Massenet	Werther	Werther, Werther	Charlotte
5	Camille Saint-Saëns	Samson et Dalila	Mon cœur s'ouvre à ta voix	Dalila

3.21 Mpongwana, Thandiswa



*1990

South Africa

Mezzo-Soprano

Roles Performed:

2020 *La Ciesca*, Gianni Schicchi (G. Puccini), SA Operatunity, South Africa

2019 *Romeo*, I Capuleti e i Montecchi (V. Bellini), Cape Town Opera and University of Cape Town, South Africa

2018 *Fidalma*, Il Matrimonio segreto (D. Cimarosa), University of Cape Town, South Africa

2017 *Annio*, La Clemenza di Tito (W. A. Mozart), University of Cape Town, South Africa

Roles Studied/Covers:

2020 *Dorabella*, Così fan tutte (W. A. Mozart)

Education:

2020-21 Postgraduate Diploma in Performance (Opera), University of Cape Town, South Africa

2019 Advanced Diploma in Music Performance (Opera), University of Cape Town, South Africa

2015-18 Diploma in Music Performance (Opera), University of Cape Town, South Africa

Competitions and Awards:

2019 1st Prize, Schock Foundation Singing Competition, University of Cape Town, South Africa



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Svegliatevi nel core!	Sesto
2	Gioachino Rossini	La Cenerentola	Nacqui all' affanno	Angelina
3	Giacomo Meyerbeer	Les Huguenots	Nobles seigneurs, salut!	Urbain
4	Samuel Barber	Vanessa	Must the winter come so soon?	Erika
5	Wolfgang Amadeus Mozart	La Clemenza di Tito	Parto, parto	Sesto

3.22 Mwelase, Sanele



*1997

South Africa

Countertenor

Roles Performed:

2021 Tamerlano, *Tamerlano* (G. F. Händel), University of Cape Town, South Africa

2021 Nerone, *L'incoronazione di Poppea* (C. Monteverdi), University of Cape Town, South Africa

2018 Rinaldo, *Rinaldo* (G. F. Händel), University of Cape Town, South Africa

Education:

2017-20 Bachelor of Music in Opera Performance, University of Cape Town, South Africa

Competitions and Awards:

2021 1st Prize, Marker and Pioneer International Singing Competition Online

2020 2nd Prize, 19th Schock Foundation Singing Competition, Cape Town, South Africa

2020 2nd Prize, Voices of South Africa National Singing Competition Online, South Africa



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Sta nell'ircana	Ruggiero
2	Christoph Willibald Gluck	Orfeo ed Euridice	Che farò, senza Euridice?	Orfeo
3	Jonathan Dove	Flight	Dawn, still darkness	Refugee
4	Johann Strauß	Die Fledermaus	Ich lade gern mir Gäste ein	Die Fledermaus
5	Wolfgang Amadeus Mozart	La Clemenza di Tito	Deh, per questo istante solo	Sesto

3.23 Neuhaus, Alma



*1996

United States of America

Mezzo-Soprano

Roles Performed:

2020/21 Arcane, Teseo (G. F. Händel) The Juilliard School, USA

2021/22 Filide, Aminta e Filide (G. F. Händel) Les Arts Florissants

2019/20 Jenny Reefer, The Mother of Us All (V. Thomson) The Juilliard School, NY Philharmonic, MetLiveArts, USA

2019/20 Sandmännchen, Hänsel und Gretel (E. Humperdinck) Music Academy of the West, USA

Roles Studied/Covers:

2020 Cherubino, Le nozze di Figaro (W.A. Mozart)

2020 Stéphano, Roméo et Juliette (C. Gounod)

Education:

from 2022/2023 Opera Studio, Wiener Staatsoper, Austria

from 2022 Young Singer's Project, Salzburger Festspiele, Austria

2019-21 Master of Music and Voice; The Juilliard School, New York, USA

2014-18 Bachelor of Music and Vocal Performance, St Olaf College, Northfield, USA

Competitions and Awards:

2021 2nd Prize, Liederkranz Foundation Prize, Gerda Lissner Lieder/Song Competition, New York, USA

2020 Winner, The Metropolitan Opera National Council Auditions, USA



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Ariodante	Dopo notte	Ariodante
2	Wolfgang Amadeus Mozart	La Clemenza di Tito	Parto, parto	Sesto
3	Maurice Ravel	L'Heure Espagnole	Oh' la pitoyable aventure	Concepción
4	Charles Gounod	Roméo et Juliette	Depuis hier, je cherche / que fais-tu, blanche tourterelle	Stefano
5	Samuel Barber	Vanessa	Must the winter come so soon?	Erika



3.24 Pachon, Carles



*1995

Spain

Baritone

Roles Performed:

2021/22 Schaunard, *La Bohème* (G. Puccini), Staatsoper Berlin, Germany

2021/22 Papageno, *Die Zauberflöte* (W. A. Mozart), Ópera Oviedo, Spain

2020/21 Enrico Ashton, *Lucia di Lammermoor* (G. Donizetti), Liceu Opera Barcelona, Spain

2020/21 Dandini, *La Cenerentola* (G. Rossini), Palau de les Arts Reina Sofía Valencia, Spain

2018/19 Guglielmo, *Così fan tutte* (W. A. Mozart), Ópera Las Palmas de Gran Canaria, Spain

Roles Studied/Covers:

2016/17 Don Giovanni, *Don Giovanni* (W. A. Mozart), Ópera Sabadell, Spain

2015/16 Il conte d'Almaviva, *Le nozze di Figaro* (W. A. Mozart), Ópera Sabadell, Spain

Education:

since 2021 Internationales Opernstudio Staatsoper Berlin, Germany

2018 Accademia Rossiniana Pesaro, Italy

2016-21 Bachelor and Master's degree of Science in Pharmacy, Universidad de Barcelona, Spain

Competitions and Awards:

2018 Semifinalist, Operalia Competition Lisbon, Portugal

2017 Finalist, Belvedere Competition Moscow, Russia

2017 1st Prize, Concurso Internacional de Canto Alfredo Kraus, Las Palmas, Spain

2017 3rd Prize, Tenor Viñas Competition Barcelona, Spain



Agency:

since 2018 Worldwide representation by Lerin Artists Management, Barcelona, Spain

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Rinaldo	Sibilar gli angui d'Aletto	Argante
2	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Il Conte
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wählen	Fritz
4	Gioachino Rossini	Il Barbiere di Siviglia	Largo al factotum	Figaro
5	Richard Wagner	Tannhäuser	O, du mein holder Abendstern	Wolfram von Eschenbach

3.25 Park, Changdai



*1993

South Korea

Bass-Baritone

Roles Performed:

2021 Figaro, *Le nozze di Figaro* (W. A. Mozart), Komische Oper Berlin, Germany

2018-21 Sprecher/2. Geharnischter, *Die Zauberflöte* (W. A. Mozart), Komische Oper Berlin, Germany

2020 Il Conte di Ceprano, *Rigoletto* (G. Verdi), Komische Oper Berlin, Germany

2019 Keeper of the Madhouse, *The Rake's Progress* (I. Stravinsky), Komische Oper Berlin, Germany

2018 Zaretsky, *Jewgeni Onegin* (P. I. Tchaikovsky), Komische Oper Berlin, Germany

Roles Studied/Covers:

Leporello, *Don Giovanni* (W. A. Mozart)

Don Basilio, *Il Barbiere di Siviglia* (G. Rossini)

Education:

2019-21 Komische Oper Berlin Opernstudio, Germany

2012-16 Bachelor of Arts, Seoul National University, South Korea

Competitions and Awards:

2021 Special Prize, 39th International Hans Gabor Belvedere Singing Competition, Germany

2019 Finalist, Los Angeles Kaleidoscope Concert, USA

2018 Grand Prize, 65th Jinju Vocal Competition Korea, South Korea

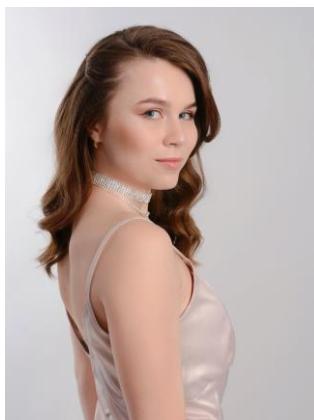


Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Don Giovanni	Madamina	Leporello
2	Modest Mussorgski	Boris Godunow	Dostig ya vychei vlasti	Boris Godunow
3	Georg Friedrich Händel	Acis und Galatea	O ruddier than the cherry	PolypHEME
4	Carl Maria von Weber	Der Freischütz	Schweig, schweig	Kaspar
5	Gioachino Rossini	Il Barbiere di Siviglia	La calunnia (C major)	Don Basilio



3.26 Povazhna, Anastasija



*1998

Ukraine

Soprano

Roles Performed:

2021 Mimì, *La Bohème* (G. Puccini) Kyiv Opera Theatre, Ukraine

2021 Contessa, *Le nozze di Figaro* (W. A. Mozart) Kyiv Opera Theatre, Ukraine

2020 Micaëla, *Carmen* (G. Bizet) National Opera of Ukraine, Ukraine

Roles Studied/Covers:

2022 Marguerite, *Faust* (C. Gounod) National Opera of Ukraine, Ukraine

2022 Euridice, *Orfeo ed Euridice* (Ch. W. Gluck), Azerbaijan State Academic Opera and Ballet Theater, Azerbaijan

Education:

2020-22 Master of Arts, National Music Academy of Ukraine, Kyiv, Ukraine

2018-20 Opera Studio of the National Music Academy of Ukraine, Kyiv, Ukraine

2016-20 Bachelor of Arts, National Music Academy of Ukraine, Kyiv, Ukraine

Competitions and Awards:

2019 3rd Prize, Das Lied International Song Competition Heidelberg, Germany

2019 1st Prize, Concours d'Opéra en Arles, France

2018 1st Prize, Majorie Thomas Art Song Prize London, UK

Agency:

since **2021** worldwide representation by TACT International Art Management, Amsterdam



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Se pietà	Cleopatra
2	Wolfgang Amadeus Mozart	Le nozze di Figaro	E Susanna non vien / Dove sono	Contessa
3	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
4	Charles Gounod	Faust	O Dieu! Que de bijoux	Marguerite
5	Georges Bizet	Carmen	C'est des contrebandiers ... / Je dis que rien ne m'épouante	Micaëla



3.27 Rahal, Marcela



*1990

Brazil

Mezzo-Soprano

Roles Performed:

2021/22 Marcellina, *Le nozze di Figaro* (W. A. Mozart), Luzerner Theater, Switzerland

2021 Carmen, *Carmen* (G. Bizet), Sinfonia Leipzig, Germany

2017 Angelina, *La Cenerentola* (G. Rossini), Theatro São Pedro, Brazil

Roles Studied/Covers:

2021/22 Bianca, *The Rape of Lucretia* (B. Britten), Luzerner Theater, Switzerland

2021 Dama, *Macbeth* (G. Verdi), Luzerner Theater, Switzerland

Education:

since 2021/2022 Ensemble member of Luzerner Theater, Switzerland

2019-21 Master in Opera Singing, Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig, Germany

2016-18 Opera Akademie in Theater São Pedro, Brazil

2013-15 Opera Studio EMESP, São Paulo, Brazil

2012-18 Bachelor in Opera Singing, Universidade de São Paulo, Brazil

Competitions and Awards:

2020 2nd Prize, Linus Lerner Competition, Brazil

2020 Winner, Albert Lortzing Wettbewerb Lions Club, Leipzig, Germany

2019 Semifinalist, Belvedere Competition Hans Gabor, Austria



Agency:

since 2020 Switzerland representation by Rita Ahonen Stretta Artists Management, Switzerland

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georges Bizet	Carmen	Seguidilla (Près des remparts de Séville)	Carmen
2	Leonard Bernstein	Trouble in Tahiti	What a movie	Dinah
3	Gioachino Rossini	L'Italiana in Algeri	Cruda sorte	Isabella
4	Camille Saint-Saëns	Samson et Dalila	Amour, viens aider ma faiblesse	Dalila
5	Gaetano Donizetti	La Favorita	Dunque é vero / O mio Fernando	Leonora



3.28 Rioux, Zachary



*1997

Canada

Tenor

Roles Performed:

2021/22 Lensky, Jewgeni Onegin (P. I. Tchaikovsky), Academy of Vocal Arts, USA

2021 Prince, Rusalka (A. Dvořák), Summer Workshop LAH-SOW, USA

2019 Tamino, Die Zauberflöte (W. A. Mozart), The Royal Conservatory of Music, Toronto, Canada

Roles Studied/Covers:

2021 Don José, Carmen (G. Bizet), Academy of Vocal Arts, USA

2021 Rodolfo, La Bohème (G. Puccini), Academy of Vocal Arts, USA

Education:

since 2019 Artist Diploma in Opera, Academy of Vocal Arts, Philadelphia, USA

2015-19 Bachelor of Music, The Glenn Gould School of The Royal Conservatory of Music, Toronto, Canada

Competitions and Awards:

2019 2nd Prize, The Mario Lanza Competition, USA

2019 Gold Medal (High Distinction) Rising Stars Grand Prix International Music Competition Berlin, Germany

2019 Gold Medal, The Vienna International Music Competition, Austria



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Benjamin Britten	Peter Grimes	The Great Bear and the Pleiades	Peter Grimes
2	Carl Maria von Weber	Der Freischütz	Nein, länger trag ich nicht die Qualen	Max
3	Georges Bizet	Carmen	La fleur que tu m'avais jetée	Don José
4	Pjotr Tchaikovsky	Jewgeni Onegin	Kuda kuda	Lenski
5	Franz Lehár	Das Land des Lächelns	Dein ist mein ganzes Herz	Das Land des Lächelns

3.29 Sanchez Rosales, Leonardo



*1995

Mexico

Tenor

Roles Performed:

2020 Tamino, *Die Zauberflöte* (W. A. Mozart), Teatro Villamarta de Jerez und Gran Teatro de Cordoba, Spain

2019 Alfredo, *La Traviata* (G. Verdi), Teatro Carlo Felice, Geneva, Italy

2017 Nemorino, *L'elisir d'amore* (G. Donizetti), Teatro Pablo de Villavicencio, Sinaloa, Mexico

2017 Rinuccio, *Gianni Schicchi* (G. Puccini), Teatro de la Ciudad de Mexico, Mexico

Roles Studied/Covers:

Edgardo, *Luccia di Lammermoor* (G. Donizetti)

Education:

2020-22 Master Solist Haute Ecole de Music, Switzerland

2018-20 International Opera Studio Opernhaus Zurich, Switzerland

2017-18 National Opera Studio of Bellas Artes, Mexico

2013-17 Bachelor Degree Universidad De Las Americas Puebla, Mexico

Competitions and Awards:

2016 1st Prize and Special Prize in Opera de Bellas Artes, Carlo Morelli National Singing Competition, Mexico



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Charles Gounod	Roméo et Juliette	Ah, lève-toi soleil	Roméo
2	Gaetano Donizetti	L'elisir d'amore	Una furtiva lagrima	Nemorino
3	Richard Strauss	Der Rosenkavalier	Di rigori armato il seno	Der Sänger
4	Wolfgang Amadeus Mozart	Die Zauberflöte	Dies Bildnis ist bezaubernd schön	Tamino
5	Franz Lehár	Das Land des Lächelns	Dein ist mein ganzes Herz	Das Land des Lächelns



3.30 Sitthidamrongkarn, Pariyachart



*2000

Thailand

Soprano

Roles Performed:

2020 Valencienne, *Die Lustige Witwe* (F. Lehàr), College of Music Mahidol University, Thailand

2018 Queen of the Night, *Die Zauberflöte* (W.A. Mozart), Chaktomuk Conference Hall, Cambodia

2016 Bastienne, *Bastien und Bastienne* (W. A. Mozart), College of music Mahidol University, Thailand

Roles Studied/Covers:

2020 Hanna Glawari, *Die Lustige Witwe* (F. Lehàr), College of Music Mahidol University, Thailand

Education:

since October 2021 Asean Uninet Scholarship's holder for 9 months at University of Music and Performing Arts Vienna, Austria

since 2018 4th Year Bachelor Student, College of Music, Mahidol University, Thailand

2015-17 High School Young Artist Music Program, College of Music, Mahidol University, Thailand

Competitions and Awards:

2021 2nd Prize, 23th Settrade Music Competition, Mahidol Universit, Thailand

2018 3rd Prize, *19th Osaka international Music Competition*, Duo category, Japan

2018 Finalist, Singapore Lyric Opera Asean Vocal Competition, Open Category, Singapore



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Don Pasquale	Quel guardo il cavaliere	Norina
2	Georg Friedrich Händel	Roméo et Juliette	Ah! Je veux vivre	Juliette
3	Charles Gounod	Giulio Cesare	Da tempeste	Cleopatra
4	Wolfgang Amadeus Mozart	Die Zauberflöte	O zittre nicht	Königin der Nacht
5	Johann Strauß	Die Fledermaus	Spiel ich die Unschuld vom Lande	Die Fledermaus

3.31 Tripuvanantakul, Thanapat



*1995

Thailand

Bass-Baritone

Roles Performed:

2021 Marcello, *La Bohème* (G. Puccini), Kunstmuseum, Vienna, Austria

2020 Belcore, *L'elisir d'amore* (G. Donizetti), Bangkok Cultural Center, Thailand

2017 Il Conte, *Le nozze di Figaro* (W.A. Mozart), Universität Mozarteum, Austria

2015 Ottone, *L'incoronazione di Poppea* (C. Monteverdi), Universität Mozarteum, Austria

Roles Studied/Covers:

Figaro, *Le nozze di Figaro* (W. A. Mozart)

Don Giovanni, Masetto, Leoprello, Don Giovanni (W. A. Mozart)

Malatesta, Don Pasquale (G. Donizetti)

Education:

2022 Lyon Opera Studio, Opéra National de Lyon, France

2022 Young Singers Project, Salzburger Festspiele, Austria

2020 Master's Degree Universität für Musik und darstellende Kunst Wien, Austria

2014-19 Bachelor's Degree, Universität Mozarteum, Salzburg, Austria

Competitions and Awards:

2019 Perry Nelson Prize Winner, 11th Hilde Zadek International Singing Competition, Austria

2019 Finalist, 6th Otto Edelmann International Singing Competition, Austria



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Don Giovanni	Madamina	Leporello
2	Giuseppe Verdi	I Vespri Siciliani	O tu Palermo	Giovanni da Procida
3	Igor Stravinsky	The Rake's Progress	Fair lady, gracious gentlemen	Nick Shadow
4	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
5	Vincenzo Bellini	La Sonnambula	Vi ravviso, o luoghi ameni	Rodolfo

3.32 Urquiola, Alexandra



*1993

United States of America

Mezzo-Soprano

Roles Performed:

2022 Bradamante, *Alcina* (G. F. Händel), Staatsoper Stuttgart, Germany

2022 Ozias, *Juditha Triumphans* (A. Vivaldi), Staatsoper Stuttgart, Germany

2020/22 Fjodor/Die Aktivistin, *Boris Godunov* (M. Mussorgsky), Staatsoper Stuttgart, Germany

2020/21 Dritte Dame, *Die Zauberflöte* (W. A. Mozart), Staatsoper Stuttgart, Germany

2020/21 Dinah, *Trouble in Tahiti* (L. Bernstein), Staatsoper Stuttgart, Germany

Education:

2019-22 Opernstudio Staatsoper Stuttgart, Germany

2019 Opera Theatre of St. Louis Gerdine Young Artist Program, Missouri, USA

2018 Merola Opera Program at the San Francisco Opera Young Artist, USA

2016-18 Master of Music, Yale University, New York, USA

Competitions and Awards:

2021 Semifinalist, Montserrat Caballé International Singing Competition, Barcelona, Spain

2021 Semifinalist, Belvedere International Singing Competition, Austria

2021 Semifinalist, Concours Tenor Viñas, Barcelona, Spain

Agency:

since 2021 Artists.BCN Management, Spain



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Henry Purcell	Dido and Aeneas	Thy hand Belinda / When I am laid in earth	Dido
2	Wolfgang Amadeus Mozart	La Clemenza di Tito	Parto, parto	Sesto
3	Jules Massenet	Werther	Werther, Werther	Charlotte
4	Leonard Bernstein	Trouble in Tahiti	What a movie	Dinah
5	Richard Strauss	Der Rosenkavalier	Wie du warst! Wie du bist!	Octavian

3.33 Vitale, Francesca Pia



*1995

Italy

Soprano

Roles Performed:

2020/21 Giannetta, *L'elisir d'amore* (G. Donizetti), Teatro alla Scala Milano, Italy

2021/22 Lisa, *La Sonnambula* (V. Bellini), Clermont Auvergne Opera | Opera de Vichy, Opera Grand Avignon, France

2020/21 Lauretta, *Gianni Schicchi* (G. Puccini), Teatro degli Arcimboldi Milano, Italy

2020/21 Annina, *La Traviata* (G. Verdi), Arena di Verona, Italy

Roles Studied/Covers:

2021/22 Giulietta, *I Capuleti e i Montecchi* (V. Bellini), Teatro alla Scala Milano, Italy

2019/20 Oscar, *Un ballo in maschera* (G. Verdi), Teatro alla Scala Milano, Italy

Susanna, *Le nozze di Figaro* (W. A. Mozart)

Musetta, *La Bohème* (G. Puccini)

Norina, *Don Pasquale* (G. Donizetti)

Gilda, *Rigoletto* (G. Verdi)

Adina, *L'elisir d'amore* (G. Donizetti)

Elvira, *I Puritani* (V. Bellini)

Lucia Ashton, *Lucia di Lammermoor* (G. Donizetti)

Corinna, Contessa Folleville, *Il viaggio a Reims* (G. Rossini)

Education:

from 2023/24 Teatro Municipal de São Paulo, São Paulo, Brazil

from 2022/2023 Teatro alla Scala, Milan, Italy

2018-20 Diploma di perfezionamento in Canto Lirico, Accademia Teatro alla Scala, Italy

2014-18 Diploma di previgente ordinamento in Canto Lirico, Conservatorio "D. Cimarosa", Avellino, Italy

Competitions and Awards:

2021 1st Prize and Audience Prize, Concorso Lirico Internazionale Ottavio Ziino, Italy

2021 Prix La Sonnambula 27ème International Concours de Chant de Clermont-Ferrand, France

2018 1st Prize Premio A. Affinita Teatro San Carlo di Napoli, Italy

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Giunse alfin il momento / Deh vieni, non tardar	Susanna
2	Georg Friedrich Händel	Alcina	Ah, mio cor	Alcina
3	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove
4	Vincenzo Bellini	I Puritani	O rendetemi la speme / vien diletto	Elvira
5	Gaetano Donizetti	Don Pasquale	Quel guardo il cavaliere	Norina

3.34 Yang, Seungwoo Simon



*1997

South Korea

Tenor

Roles Performed:

2021/22 Lord Arturo, *Lucia di Lammermoor* (G. Donizetti), Staatsoper Hamburg, Germany

2021/22 Maestro di ballo, *Manon Lescaut* (G. Puccini), Staatsoper Hamburg, Germany

2021/22 Abdallo, *Nabucco* (G. Verdi), Staatsoper Hamburg, Germany

2019 Ferrando, *Così fan tutte* (W. A. Mozart), Bergedorf Musiktage Festival Hamburg, Germany

Roles Studied/Covers:

2021 Nemorino, *L'elisir d'amore* (G. Donizetti)

2017 Rodolfo, *La Bohème* (G. Puccini)

Education:

since 2020/21 International Opera Studio Staatsoper Hamburg, Germany

since 2018 Bachelor of Music, Hochschule für Musik und Theater Hamburg, Germany

Competitions and Awards:

2021 1st Prize, Gustav Mahler Lied Duo Wettbewerb, Hamburg, Germany

2020 1st Prize, Elise Meyer Wettbewerb, Hamburg, Germany

2020 1st Prize, Mozart-Preis der Absalom-Stiftung, Hamburg, Germany



Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Semele	Where'er you walk	Jupiter
2	Gaetano Donizetti	La fille du régiment	A mes amis / Pour mon âme	Tonio
3	Giuseppe Verdi	Falstaff	Dal labbro il canto	Fenton
4	Pjotr Tchaikovsky	Jewgeni Onegin	Kuda kuda	Lenski
5	Franz Lehár	Das Land des Lächelns	Dein ist mein ganzes Herz	Das Land des Lächelns

3.35 Zhang, Xiaomeng



Zhang, Xiaomeng

*1990

China

Baritone

Roles Performed:

2021/22 Silvio, *Pagliacci* (R. Leoncavallo), Opernhaus Zürich, Switzerland

2019/20 Figaro, *Il Barbiere di Siviglia* (G. Rossini), Columbus Opera, USA

2019/20 Conte Almaviva, *Le nozze di Figaro* (W. A. Mozart), Aspen Music Festival, USA

2019/20 Don Giovanni, *Don Giovanni* (W. A. Mozart), Juilliard Opera Center, USA

Roles Studied/Covers:

2018/19 Nick Shadow, *The Rake's Progress* (I. Stravinsky), Merola Opera, San Francisco, USA

Education:

2020-22 Internationales Opernstudio Zürich, Switzerland

2017-19 Graduate Diploma and Artist Diploma in Opera Studies, Juilliard School, USA

2013-15 Master of Music, Manhattan School of Music, USA

2008-13 Bachelor of Music, Shanghai Conservatoire of Music, Shanghai, China

Competitions and Awards:

2020 2nd Prize, The Chinese Arts Song International Competition, Shanghai, China

2020 Finalist, The Metropolitan Opera National Council Auditions, New York, USA

2018 Audience Prize, The Premiere Foundation IVC, New York, USA

2017 Finalist, The Dallas Opera Guild Vocal Competition, Dallas, USA



Agency:

since 2021 Worldwide representation by Harrison Parrott, London, UK

Competition Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Il Conte
2	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wählen	Fritz
3	Giuseppe Verdi	Don Carlos	Son io, mio Carlo / Per me giunto / O Carlo, ascolta / Io morrò	Rodrigo
4	Pjotr Tchaikovsky	Jewgeni Onegin	Vy mne pisali	Jewgeni Onegin
5	Ambroise Thomas	Hamlet	O vin, dissipe	Hamlet



4 Audition Schedules (Monday June 27)/Vorsingpläne (Montag 27.06.)

GROUP 1 - Rehearsal 09:50-10:50, Auditions 11:00-12:15			
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Pianist: Francesco Greco

1	Minseok David Kang	Bass	South Korea
2	Elisa Birkenheier	Soprano	Germany
3	Seungwoo Simon Yang	Tenor	South Korea

Pianist: Susanna Stranders

4	Eugénie Joneau	Mezzo-Soprano	France
5	Xiaomeng Zhang	Baritone	China
6	Jessica Faselt	Soprano	USA

GROUP 2 - Rehearsal 11:20-12:20, Auditions 12:30-13:45			
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Pianist: Edward Liddall

7	Idil Kutay	Soprano	Turkey
8	Matthew Cairns	Tenor	Canada
9	Maria Hegele	Mezzo-Soprano	Germany

Pianist: Raffaele Cortesi

10	Jenni Hietala	Soprano	Finland
11	Taehan Kim	Baritone	South Korea
12	Marcela Rahal	Mezzo-Soprano	Brasil

GROUP 3 - Rehearsal 13:50-14:50, Auditions 15:00-16:30			
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Pianist: Susanna Stranders

13	Zachery Rioux	Tenor	Canada
14	Sanele Mwelase	Countertenor	South Africa
15	Lilit Daytyan	Soprano	Armenia

Pianist: Francesco Greco

16	Alma Neuhaus	Mezzo-Soprano	USA
17	Dumitru Mitu	Tenor	Moldova
18	Thanapat Tripuvanantakul	Bass-Baritone	Thailand

GROUP 4 - Rehearsal 16:05-17:05, Auditions 17:15-18:45			
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Pianist: Raffaele Cortesi

19	Leonardo Sanchez Rosales	Tenor	Mexico
20	Thandiswa Mpongwana	Mezzo-Soprano	South Africa
21	Yewon Han	Soprano	South Korea

Pianist: Edward Liddall

22	Kieran Carrel	Tenor	Germany
23	Pariyachart Sitthidamrongkarn	Soprano	Thailand
24	Changdai Park	Bass-Baritone	South Korea



5 Audition Schedules (Tuesday June 28)/Vorsingpläne (Dienstag 28.06.)

GROUP 5 - Rehearsal 09:50-10:50, Auditions 11:00-12:15			
Pianist: Francesco Greco			
25	Erika Petrocelli	Soprano	USA
26	Carles Pachon	Baritone	Spain
27	Julia Duscher	Soprano	Germany
Pianist: Susanna Stranders			
28	Ossian Huskinson	Bass-Baritone	UK
29	Brayan Avila Martinez	Tenor	Netherlands
30	Lilia Istratii	Mezzo-Soprano	Moldova

GROUP 6 - Rehearsal 11:35-12:35, Auditions 12:45-14:00			
Pianist: Raffaele Cortesi			
31	Alexandra Urquiola	Mezzo-Soprano	USA
32	Francesca Pia Vitale	Soprano	Italy
33	Sakhwe Mkosana	Baritone	South Africa
Pianist: Edward Liddall			
34	Filipe Manu	Tenor	New Zealand
35	Marvic Monreal	Mezzo-Soprano	Malta
36	Anastasiia Povazhna	Soprano	Ukraine

6 Week Schedule/Wochenablaufplan

Saturday, June 25

Arrival singers and pianists

Sunday, June 26

Piano rehearsal in Stadthalle Gütersloh

Monday, June 27

11am – 7pm Auditions

To attend live please write a mail to: liane.schebaum@bertelsmann-stiftung.de

Recordings of auditions available via Stream on-demand on 5pm

(registration necessary via this link: [Veranstaltungsanmeldung \(bertelsmann-stiftung.de\)](#))

Tuesday, June 28

10.30am – 2pm Auditions

To attend live please write a mail to: liane.schebaum@bertelsmann-stiftung.de

Recordings of auditions available via stream on-demand around 5pm

(Registration necessary via this link [Veranstaltungsanmeldung \(bertelsmann-stiftung.de\)](#))

Wednesday, June 29

10am -11:30am Announcement finalists during press conference

11.30am - 2pm 1st Orchestra rehearsal

6pm – 8.30pm 2nd Orchestra rehearsal

Thursday, June 30

11am – 2pm Dress rehearsal final concert

7pm – 11pm Final concert

To attend the concert in person, write a mail to: liane.schebaum@bertelsmann-stiftung.de

Concert will be livestreamed: [Streaming – Neue Stimmen \(neue-stimmen.de\)](#)

Friday, July 01

Departure all