

# Digital

# Agent Folder



# 2024

## Welcome to NEUE STIMMEN 2024!

In the interest of the singers, we kindly ask you not to contact any of our participants while they are actively taking part in the competition. We are more than happy to forward all available contact details of participants and prize winners to you right after the competition.

### Content of the file:

1. Singers of the final week listed in alphabetical order
2. Singers' biographies and repertoire
3. Timetable auditions Monday, Oct. 07, 2024, and Tuesday, Oct. 08, 2024
4. Timetable of the final week

We happily invite you for coffee in our small lounge for agents.

We kindly ask you to wear your name badges at all times while in the Stadthalle.

Thank you.

Your NEUE STIMMEN Team

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## Herzlich Willkommen zu den NEUEN STIMMEN 2024!

Im Interesse der Sänger:innen möchten wir Sie auch in diesem Jahr dringlich bitten, zu keiner Zeit während des Wettbewerbes Sänger:innen, die aktiv im Wettbewerb stehen, zu kontaktieren. Nach Abschluss der NEUEN STIMMEN erhalten Sie auf Anfrage gerne alle Kontaktdaten unserer Teilnehmer:innen und Preisträger:innen.

### Inhalt der Mappe:

1. Liste der Endrundenteilnehmer:innen in alphabetischer Reihenfolge
2. Biographien und Repertoireübersicht der Sänger:innen
3. Zeitplan Vorsingen Montag, 07. Okt. 2024, und Dienstag, 08. Okt. 2024
4. Zeitplan Ablauf der Finalwoche

Wir laden Sie herzlich zu einem Kaffee in der Agenten:innen Lounge ein.

Wir möchten Sie bitten, Ihr Namensschild in der Stadthalle stets sichtbar zu tragen.

Vielen Dank.

Ihr NEUE STIMMEN Team

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## 1 Week Schedule/Wochenablaufplan

### Saturday, 05 October 2024:

Arrival Singers and Pianists

### Sunday, 06 October 2024:

10:00 am-6:00 pm: Piano Rehearsals, not open to public

### Monday, 07 October 2024:

Auditions 12:00-7:00 pm

Group 1: 12:00-1:15 pm

Group 2: 2:00-3:30 pm

Group 3: 3:45-5:00 pm

Group 4: 5:30-7:00 pm

### Tuesday, 08 October 2024:

Auditions 11:00 am -2:00 pm

Group 5: 11:00 am - 12:30 pm

Group 6: 12:45-2:00 pm

5:00 pm: Announcement of the Semifinalists

### Wednesday, 09 October 2024:

6:00-9:45 pm: Semifinal with Piano Accompaniment

### Thursday, 10 October 2024:

1. 11:00 am-1:30 pm: First Orchestra Rehearsal, not public

2. 6:00-9:00 pm: Second Orchestra Rehearsal, not public

### Friday, 11 October 2024:

11:00 am-2:00 pm: Public Dress Rehearsal

7:00-11:00 pm: Final Concert with Orchestra

All events take place in the Stadthalle Gütersloh

## 2 Audition Schedules/Vorsingpläne

### 2.1 Monday October 07/ Montag 07. Oktober

GROUP 1 - Rehearsal 10:50-11:50, Auditions 12:00-13:15			
Pianist: Alfredo Abbati			Room: K 11A
1	BaoPeng Wang	Bass	China
2	Inna Kalugina	Soprano	Ukraine
3	Filip Filipović	Tenor	Croatia
Pianist: Susanna Stranders			Room: K 12 left
4	Anita Monserrat	Mezzo-Soprano	UK
5	Trevor Haumschilt-Rocha	Baritone	USA
6	Alina Avagyan	Soprano	Armenia

GROUP 2 - Rehearsal 12:50-13:50, Auditions 14:00-15:30			
Pianist: Edward Liddall			Room: K 21
7	Sarah Dufresne	Soprano	Canada
8	Chen Dai	Tenor	China
9	Anna-Maria Husca	Mezzo-Soprano	Irland
10	Ferdinand Muradyan	Bass	Armenia
Pianist: Raffaele Cortesi			Room: 23
11	Shan Hai	Soprano	China
12	Georgiy Derbas-Richter	Baritone	Ukraine
13	Arianna Manganello	Mezzo-Soprano	Italy

GROUP 3 - Rehearsal 14:30-15:30, Auditions 15:45-17:00			
Pianist: Susanna Stranders			Room: K 12 left
14	Vuyisa Xipu	Tenor	South Africa
15	Magdalena Lucjan	Soprano	Poland
16	Daniel Vening	Bass	UK
Pianist: Alfredo Abbati			Room: K 11A
17	Martina Myskohlid	Mezzo-Soprano	Canada
18	Younji Yi	Soprano	South Korea
19	Alejandro Baliñas Vieites	Bass	Spain
20	Finn Sagal	Baritone	USA

GROUP 4 - Rehearsal 16:15-17:15, Auditions 17:30-19:00			
Pianist: Raffaele Cortesi			Room: K 23
21	Shawn Roth	Tenor	USA
22	Bella Amaryan	Mezzo-Soprano	Armenia
23	Marlene Metzger	Soprano	Germany
24	Matteo Guerzé	Baritone	Italy
Pianist: Edward Liddall			Room: K 21
25	Seray Pinar	Mezzo-Soprano	Turkey
26	Tenoa Todua	Soprano	Ukraine
27	Youngkwang Oh	Bass	South Korea

## 2.2 Tuesday October 08/ Dienstag 08. Oktober

GROUP 5 - Rehearsal 09:50-10:50, Auditions 11:00-12:30			
Pianist: Alfredo Abbati		Room: K 11A	
28	Maximilian Bell	Bass	Austria
29	Zhe Liu	Baritone	China
30	Mariam Suleiman	Soprano	Italy
Pianist: Susanna Stranders		Room: K 12 left	
31	Jasurbek Khaydarov	Bass	Uzbekistan
31	Daniela Zib	Soprano	Slovakia
33	Jingjing Xu	Mezzo-Soprano	China
34	Dionysios Avgerinos	Baritone	Greece

GROUP 6 - Rehearsal 11:30-12:30, Auditions 12:45-14:00			
Pianist: Raffaele Cortesi		Room: K 23	
35	Martina Russomanno	Soprano	Italy
36	Natalia Plonka	Mezzo-Soprano	Poland
37	Lin Fan	Bass-Baritone	China
Pianist: Edward Liddall		Room: K 21	
38	Martina Neubauer	Soprano	Austria
39	Zuzanna Nalewajek	Mezzo-Soprano	Poland
40	Ian Rucker	Baritone	USA

## 3 Alphabetical Singer Overview/Alphabetische Sängerübersicht

### Final Round Participants 2024/ Endrundenteilnehmer:innen 2024

	Last Name	First Name	Voice	Nationality	Year of Birth
1	Amaryan	Bella	Mezzo-Soprano	Armenia	1997
2	Avagyan	Alina	Soprano	Armenia	2000
2	Avgerinos	Dionysios	Baritone	Greece	2001
4	Baliñas Vieites	Alejandro	Bass	Spain	1997
5	Bell	Maximilian	Bass	Austria	1994
6	Dai	Chen	Tenor	China	1994
7	Derbas-Richter	Georgiy	Baritone	Ukraine	1996
8	Dufresne	Sarah	Soprano	Canada	1994
9	Fan	Lin	Bass-Baritone	China	2001
10	Filipovic	Filip	Tenor	Croatia	1997
11	Guerzé	Matteo	Baritone	Italy	1997
12	Hai	Shan	Soprano	China	1998
13	Haumschilt-Rocha	Trevor	Baritone	United States	1999
14	Husca	Anna-Maria	Soprano	Ireland	1999
15	Kalugina	Inna	Soprano	Ukraine	1994
16	Khaydarov	Jasurbek	Bass	Uzbekistan	2001
17	Liu	Zhe	Baritone	China	2000
18	Lucjan	Magdalena	Soprano	Poland	1999
19	Manganello	Arianna	Mezzo-Soprano	Italy	1996
20	Metzger	Marlene	Soprano	Germany	1998
21	Montserrat	Anita	Mezzo-Soprano	United Kingdom	1998
22	Muradyan	Ferdinand	Bass	Armenia	1999
23	Myskohlid	Martina	Mezzo-Soprano	Canada	1996
24	Nalewajek	Zuzanna	Mezzo-Soprano	Poland	1997
25	Neubauer	Martina	Soprano	Austria	1998
26	Oh	Youngkwang	Bass	South Korea	1995
27	Pinar	Seray	Mezzo-Soprano	Turkey	1996
28	Plonka	Natalia	Mezzo-Soprano	Poland	1997
29	Roth	Shawn	Tenor	United States	1997
30	Rucker	Ian	Baritone	United States	1997
31	Russomanno	Martina	Soprano	Italy	1998
32	Sagal	Finn	Baritone	United States	2000
33	Suleiman	Mariam	Soprano	Italy	2000
34	Todua	Teona	Soprano	Ukraine	1997
35	Vening	Daniel	Bass	United Kingdom	1998
36	Wang	BaoPeng	Bass	China	1999
37	Xipu	Vuyisa	Tenor	South Africa	1999
38	Xu	Jingjing	Mezzo-Soprano	China	1999
39	Yi	Younji	Soprano	South Korea	1996
40	Zib	Daniela	Soprano	Slovakia	1997



## 4 Biographies/Biografien



### Bella Amaryan

Mezzo-Soprano

\*1997

Armenia

Bella was a member of the ensemble of the Armenian National Opera and Ballet Theatre until spring 2024.

#### Past Engagements/Roles Performed:

**2024 Suzuki**, *Madama Butterfly* (G. Puccini), Armenian National Opera and Ballet Theatre, Yerevan

**2024 Flora**, *La traviata* (G. Verdi), Armenian National Opera and Ballet Theatre, Yerevan

**2024 Carmen**, *Carmen* (G. Bizet), Armenian National Opera and Ballet Theatre, Yerevan

**2023 Emilia**, *Othello* (G. Verdi), Aram Khachaturian Concert Hall, Yerevan

#### Education:

**2021** Master of Music, Yerevan State Conservatory

**2019** Bachelor of Music, Yerevan State Conservatory

#### Agency:

Bella is represented by Stretta Artists Management.

#### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Henry Purcell	Dido and Aeneas	Thy hand Belinda / When I am laid in earth	Dido
2	Wolfgang Amadeus Mozart	Così fan tutte	Ah scostati / Smanie implacabili	Dorabella
3	Pjotr Tchaikovsky	Pikowaja Dama	Podrugì milyye	Polina
4	Georges Bizet	Carmen	Habanera (L'amour est un oiseau rebelle)	Carmen
5	Camille Saint-Saëns	Samson et Dalila	Mon coeur s'ouvre à ta voix	Dalia



## Alina Avagyan

Soprano

\*2000

Armenia

Alina has been a member of the Opera Studio of the Yerevan State Conservatory from 2022 until 2024.

### Past Engagements/Roles Performed:

2024 **Rosina**, *Il barbiere di Siviglia* (G. Rossini), Opera Studio Yerevan State Conservatory

2022 **Papagena**, *Die Zauberflöte* (W.A. Mozart), Opera Studio Yerevan State Conservatory

### Education:

2024 Master of Music, Yerevan State Conservatory

2022 Bachelor of Music, Yerevan State Conservatory

Since 2022 Member of the Hover Chamber Choir Yerevan

### Competitions and Awards:

2024 Second Prize and Special Prize Winner, Romanos Meliqyan Music Competition, Yerevan

2023 Second Prize, Camerton International Festival Competition, Yerevan

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Da tempeste	Cleopatra
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
3	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
4	Nikolai Rimski-Korsakow	Snegurotschka	S prodruzhkami po jagodu khodit (picking strawberries with friends)	Snegurochka/Snow Maiden
5	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove



## Dionysios Avgerinos

Baritone

\*2001

Greece

Dionysios is a member of the International Opera Studio at the Staatsoper Unter den Linden until 2025.

### Past Engagements/Roles Performed:

2024 **Tobia Mill**, *La cambiale di matrimonio* (G. Rossini), Bregenzer Festspiele

2024 **Fiorello**, *Il barbiere di Siviglia* (G. Rossini), Staatsoper Berlin

2023 **Silvio**, *Pagliacci* (R. Leoncavallo), Das OFF-Theater, Vienna

2022 **Malatesta**, *Don Pasquale* (G. Donizetti), Brick-15, Vienna

2021 **Don Giovanni**, *Don Giovanni* (W.A. Mozart), Schlosstheater Schönbrunn, Vienna

### Education:

2023 Bachelor of Music, Universität für Musik und darstellende Kunst Wien

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
2	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
3	Pyotr Tchaikovsky	Jewgeni Onegin	Vy mne pisali	Jewgeni Onegin
4	Vincenzo Bellini	I puritani	Ah per sempre io ti perdei	Riccardo
5	Charles Gounod	Faust	Avant de quitter ces lieux	Valentin



## Alejandro Baliñas Vieites

**Bass**

**\*1997**

**Spain**

Alejandro has been a member of the Opéra National de Paris during the 2023/24 season.

### Past Engagements/Roles Performed:

**2024 Don Prudenzio**, *Il viaggio a Reims* (G. Rossini), Rossini Opera Festival, Pesaro

**2024 Pietro**, *Simon Boccanegra* (G. Verdi), Opéra National de Paris

**2023 Kostandis**, *The Greek Passion* (B. Martinů), Salzburger Festspiele

**2023 Surin**, *The Queen of Spades* (P.I. Tchaikovsky), Palau des Les Arts, Valencia

**2023 Blansac**, *La scala di seta* (G. Rossini), Académie de l'Opéra National de Paris

**2022 Seneca**, *L'incoronazione di Poppea* (C. Monteverdi), Académie de l'Opéra National de Paris

### Education:

**2021-23** Member of the Académie, Opéra national de Paris

**2021** Master of Arts, Liceu Conservatory, Barcelona

**2017** Professional Piano degree, Santiago de Compostela

### Competitions and Awards:

**2023** Cercle Carpeaux Award, Opéra National de Paris

**2023** AROP Award, Opéra National de Paris

### Agency:

Alejandro is represented by Lerín Artists Management, Barcelona.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Se vuol ballare	Figaro
2	Giuseppe Verdi	Simon Boccanegra	A te l'estremo	Jacopo Fiesco
3	Claudio Monteverdi	L'incoronazione di Poppea	Ecco la sconsolata donna	Seneca
4	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
5	Gioachino Rossini	Il barbiere di Siviglia	La calunnia (C major)	Don Basilio



## Maximilian Bell

**Bass**

**\*1994**

**Austria**

Maximilian is a member of the International Opera Studio at the Opernhaus Zürich during the 2024/25 season.

### Past Engagements/Roles Performed:

**2024 Norton**, *La cambiale di matrimonio* (G. Rossini), Bregenzer Festspiele

**2024 Spinnellochio**, *Gianni Schicchi* (G. Puccini), Bregenzer Festspiele

**2024 Lakai**, *Ariadne auf Naxos* (R. Strauss), Opernhaus Zürich

**2022 Osmin**, *Entführung aus dem Serail* (W.A. Mozart), Vienna Philharmonic Summer Academy

**2022 Snug**, *A Midsummer Night's Dream* (B. Britten), Theater Akzent, Vienna

**2019 Sarastro**, *Die Zauberflöte* (W.A. Mozart), MuTh, Vienna

### Education:

**Since 2020** Master of Music, MUK Privatuniversität der Stadt Wien

**2020** Bachelor of Music, MUK Privatuniversität der Stadt Wien

### Agency:

Maximilian is represented by TACT Artists Management.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Die Entführung aus dem Serail	Solche hergelaufne Laffen	Osmin
2	Arrigo Boito	Mefistofele	Ecco il mondo	Mefistofele
3	Georg Friedrich Händel	Acis and Galatea	O ruddier than the cherry	Polypheme
4	Amilcare Ponchielli	La Gioconda	Sì, morir ella de'! - Ombre di mia prosapia	Alvise
5	Charles Gounod	Faust	Vous qui faites l'endormie	Méphisto phélès



## Chen Dai

Tenor

\*1994

China

Chen recently started his postgraduate studies at the Shanghai Conservatory of Music.

### Past Engagements/Roles Performed:

2024 Sidao Jia, *Marco Polo* (E. Schneider), Guangzhou Opera House, Guangzhou

2021 Rockwell, *Under the Neon Lights* (W. Ju), ShangYin Opera House, Shanghai

2018 Fenton, *Falstaff* (G. Verdi), Showa University of Japan, Tokyo

2017 Don Ottavio, *Don Giovanni* (W.A. Mozart), Lyceum Theatre, Shanghai

### Education:

2024 Master of Music, The Chinese University of Hong Kong, Shenzhen

2023 Beijing Modern Music Festival, Beijing

2023 José Carreras International Masterclass, Pesaro

2019 Bachelor of Music, The Shanghai Conservatory of Music

### Competitions and Awards:

2021 Semifinalist, The Chinese Golden Bell Award for Music, Chengdu

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	La fille du régiment	A mes amis / Pour mon âme	Tonio
2	Charles Gounod	Roméo et Juliette	Ah, lève-toi soleil	Roméo
3	Richard Strauss	Der Rosenkavalier	Di rigori armato il seno	Der Sänger
4	Gaetano Donizetti	Don Pasquale	Povero Ernesto / Cercherò	Ernesto
5	Franz Lehár	Das Land des Lächelns	Dein ist mein ganzes Herz	Sou-Chong



## Georgiy Derbas-Richter

**Baritone**

**\*1996**

**Ukraine**

Georgiy has been a member of the Dutch National Opera Studio until summer 2024. He is part of the Reisopera (Dutch Touring Opera) in Enschede.

### Upcoming:

2024/25 **Harlequin**, *Ariadne auf Naxos*, Reisopera, Enschede

### Past Engagements/Roles Performed:

2024 **Baritone**, *The Four Note Opera* (T. Johnson), Dutch National Opera, Amsterdam

2023/24 **Marco**, *Gianni Schicchi/Il trittico* (G. Puccini), Dutch National Opera, Amsterdam

2022/23 **Morales**, *Carmen* (G. Bizet), Dutch National Opera, Amsterdam

2022/23 **Hunter/Lovec**, *Rusalka* (A. Dvořák), Dutch National Opera, Amsterdam

### Education:

2022 Master of Music, The Ukrainian National Tchaikovsky Academy of Music, Kiev

2020 Bachelor of Music, The Ukrainian National Tchaikovsky Academy of Music, Kiev

### Competitions and Awards:

2024 Semifinalist, Belvedere Competition, Jurmala

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
2	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
3	Charles Gounod	Faust	Avant de quitter ces lieux	Valentin
4	Gaetano Donizetti	L'elisir d'amore	Come Paride vezzoso	Belcore
5	Gaetano Donizetti	Don Pasquale	Bella siccome un angelo	Malatesta



## Sarah Dufresne

Soprano

\*1994

Canada

Sarah is preparing for her role debut as Ophélie in Thomas' 'Hamlet' at Opéra de Montréal in November 2024.

### Upcoming:

**2025 Gilda**, *Rigoletto* (G. Verdi), Pacific Opera Victoria, Canada

**2025 Queen Semele**, *Die Liebe der Danae* (R. Strauss), Bayerische Staatsoper, Munich

**2024 Yvette/Giorgette**, *La rondine* (G. Puccini), The London Symphony Orchestra, London

### Past Engagements/Roles performed:

**2024 Frasquita**, *Carmen* (G. Bizet), Royal Opera House, London

**2023 Carmina Burana**, Orchestre Symphonique de Montreal, Canada

**2023 Gianetta**, *L'elisir d'amore* (G. Donizetti), Royal Opera House, London

**2023 Tuschelda**, *Arminio* (G.F. Händel), Royal Opera House, London

**2023 Barbarina**, *Le nozze di Figaro* (W.A. Mozart), Royal Opera House, London

### Education:

**2022-24** Member of the Jette Parker Artists Programme, Royal Opera House, London

**2020-22** Member of L'Atelier lyrique de l'Opéra de Montréal, Montreal

**2020** Graduate Diploma in Performance, McGill University, Montreal

**2019** Master of Music, McGill University, Montreal

**2016** Bachelor of Music, Wilfrid Laurier University, Waterloo

### Competitions and Awards:

**2022** Second Prize Winner, Aria Division, Concours Musical International de Montréal, Montreal

**2022** Silva Gelber Music Foundation Grant Recipient, Ottawa

### Agency:

Sarah is represented by Askonas Holt, London, UK and Dean Artists Management, Toronto.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Da tempeste	Cleopatra
2	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
3	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
4	Giuseppe Verdi	Rigoletto	Caro nome	Gilda
5	Vincenzo Bellini	I Capuleti e i Montecchi	Eccomi in lieta vesta	Giulietta





## Lin Fan

Bass-Baritone

\*2001

China

Lin has just enrolled at The Juilliard School in New York City pursuing his master's degree in Voice and Opera.

### Past Engagements/Roles Performed:

2022/23 Don Magnifico, *La Cenerentola* (G. Rossini), Chengdu City Concert Hall, Chengdu

2023/24 Schaunard, *La bohème* (G. Puccini), Chengdu City Concert Hall, Chengdu

### Education:

2024 Bachelor of Music, Sichuan Conservatory of Music, Sichuan

Since 2021 Member of I SING international Young Artists Festival, New York City

### Competitions and Awards:

2024 Concours de Genève International Music Competition, Geneva

2023 Mt. Fuji International Opera Competition of Shizuoka, Hamamatsu City

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Orlando	Sorge infausta	Zoroastro
2	Gioachino Rossini	La Cenerentola	Miei rampolli femminini	Don Magnifico
3	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
4	Carl Maria von Weber	Der Freischütz	Schweig, schweig	Kaspar
5	Gaetano Donizetti	L'elisir d'amore	Udite, udite, o rustici	Dulcamara



## Filip Filipović

Tenor

\*1997

Croatian

Filip is a member at the Croatian National Theatre in Zagreb during the 2024/25 season.

### Past Engagements/Roles Performed:

2024 Ferrando, *Così fan tutte* (W.A. Mozart), Croatian National Theater, Zagreb

2023 Duke of Mantova, *Rigoletto* (G. Verdi), Croatian National Theater, Zagreb

2023 Alfredo Germont, *La traviata* (G. Verdi), Croatian National Theater, Zagreb

2022 Tamino, *Die Zauberflöte* (W.A. Mozart), Croatian National Theater, Zagreb

2022 Ismaele, *Nabucco* (G. Verdi), Croatian National Theater, Zagreb

### Education:

Since 2023 Member at the Croatian National Theatre, Zagreb

2023/24 Queen Elizabeth Music Chapel, Waterloo

2023 Master of Music, Academy of Music, Zagreb

### Competitions and Awards:

2024 Semifinalist, The Mirjam Helin Competition, Helsinki

2023 Second prize, Belvedere Competition, Dortmund

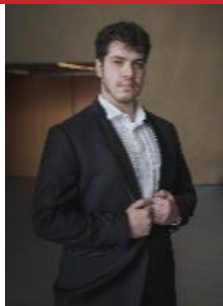
2023 Young Musician of the Year Award, Zagreb Philharmonic Orchestra

### Agency:

Filip is represented by Ibermúsica Artists, Madrid/Barcelona, Spain.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Don Giovanni	Dalla sua pace	Don Ottavio
2	Giuseppe Verdi	Rigoletto	Ella mi fu rapita	Duca
3	Richard Strauss	Der Rosenkavalier	Di rigori armato il seno	Der Sänger
4	Gaetano Donizetti	L'elisir d'amore	Una furtiva lagrima	Nemorino
5	Giacomo Puccini	La bohème	Che gelida manina	Rodolfo



## Matteo Guerzé

Baritone

\*1997

Italy

Matteo has been a member of the International Opernstudio at the Deutsche Oper am Rhein Düsseldorf until summer 2024.

### Upcoming:

2024 **Albert**, *Werther* (J. Massenet), Teatro Comunale di Bologna

### Past Engagements/Roles Performed:

2024 **Lorenzo**, *I Capuleti e i Montecchi* (V. Bellini), Teatro Grande di Brescia

2024 **Barone Douphol**, *La traviata* (G. Verdi), Deutsche Oper am Rhein Düsseldorf

2024 **Le Geolièr**, *Dialogues des carmélites* (F. Poulenc), Deutsche Oper am Rhein Düsseldorf

2023 **Ali Zegri**, *Zoraida di Granata* (G. Donizetti), Wexford Festival Opera

2023 **L'Horloge Comtoise/Le chat**, *L'Enfant et les Sortilèges* (M. Ravel), Salzburger Festspiele

2022 **Don Profondo**, *Il viaggio a Reims* (G. Rossini), Rossini Opera Festival, Pesaro

### Education:

2020-22 Member of the Accademia del Maggio Musicale Fiorentino, Florence

Advanced Courses at the Teatro Comunale Pavarotti-Freni, Modena

2019 Bachelor of Music, Conservatorio Arrigo Boito, Parma

Member of the children's choir of the Teatro Comunale Pavarotti-Freni, Modena

### Competitions and Awards:

2024 Eligibility Award, ASLICO Competition, Como

2023 Semifinalist, Belvedere Competition, Dortmund

### Agency:

Matteo is represented by Raffaella Coletti Agency, Firenze, Italy and CICADA Agency, Berlin.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	Lucia di Lammermoor	Cruda, funesta smania	Enrico
2	Charles Gounod	Faust	Avant de quitter ces lieux	Valentin
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
4	Vincenzo Bellini	I puritani	Ah per sempre io ti perdei	Riccardo
5	Gioachino Rossini	La Cenerentola	Come un'ape ne'giorni d'aprile	Dandini



## Shan Hai

**Soprano**

**\*1998**

**China**

Shan recently graduated from Manhattan School of Music. Currently, she is a freelance artist based in New York City.

### Past Engagements/Roles performed:

**2024 Soprano**, Schwab Vocal Rising Stars, Caramoor, New York City

**2024 Soprano**, New York Festival of Song, Kaufman Music Center, New York City

**2023 Ophelie**, *Hamlet* (A. Thomas), Merola Opera Program, San Francisco

**2023 Feu**, *L'Enfant et les Sortilèges* (M. Ravel), Manhattan School of Music, New York City

**2022 Susanna**, *Le nozze di Figaro* (W.A. Mozart), Manhattan School of Music, New York City

**2022 Sophie**, *Der Rosenkavalier* (R. Strauss), Manhattan School of Music, New York City

**2022 Zerlina**, *Don Giovanni* (W.A. Mozart), Chautauqua Opera Conservatory, New York City

### Education:

**2023** Member of the Merola Opera Program, San Francisco

**2022** Master in Vocal Arts, Manhattan School of Music, New York City

**2020** Bachelor in Vocal Arts, Manhattan School of Music, New York City

### Competitions and Awards:

**2023** Encouragement Award, Opera Index, New York City

**2023** Grant Prize Winner, Gerda Lissner Lieder/Song Competition, New York City

**2023** First Prize, Alan M. and Joan Taub Ades Vocal Competition, New York City

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Die Entführung aus dem Serail	Ach ich liebte	Konstanze
2	Richard Strauss	Der Rosenkavalier	Ich bin Euer Liebden	Sophie
3	Giuseppe Verdi	Rigoletto	Caro nome	Gilda
4	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
5	Vincenzo Bellini	La sonnambula	Ah! non credea mirarti	Amina



## Trevor Haumschilt-Rocha

**Baritone**

**\*1999**

**United States**

Trevor is a member of the Opera Studio at the Volksoper Wien from 2024 until 2026.

### Past Engagements/Roles performed:

- 2024 **Peter**, *Hänsel und Gretel* (E. Humperdinck), Aspen Music Festival
- 2024 **Count Almaviva**, *Le nozze di Figaro* (W.A. Mozart), Aspen Music Festival
- 2023 **Dr. Malatesta**, *Don Pasquale* (G. Donizetti), Opera Saratoga, New York City
- 2023 **Johannes "Pa" Zegner**, *Proving Up* (M. Mazzoli), Juilliard Opera Center, New York City

### Education:

- 2024 Master of Music in Vocal Arts, The Juilliard School, New York City
- 2024 Renée Fleming Fellowship, Aspen Music Festival
- 2022 Bachelor of Music, San Diego State University

### Competitions and Awards:

- 2024 Sara Tucker Study Grant Recipient, The Richard Tucker Music Foundation, New York City
- 2024 First Prize Award, Giulio Gari Vocal Competition, New York City
- 2024 Semifinalist, Eleanor McCollum Competition, Houston
- 2023 Emerging Artist Award, Opera Index Vocal Competition, New York City

### Agency:

Trevor is represented by Étude Arts, New York City.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Giuseppe Verdi	Don Carlos	Son io, mio Carlo / Per me giunto / O Carlo, ascolta / lo morirò	Rodrigo
2	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
4	Gaetano Donizetti	Don Pasquale	Bella siccome un angelo	Malatesta
5	Jules Massenet	Hérodiade	Vision fugitive	Hérode



## Anna-Maria Husca

Soprano

\*1999

Ireland

Anna-Maria is a master student at the **Universität Mozarteum in Salzburg**.

### Past Engagements/Roles performed:

**2024 Dorella**, *Das Liebesverbot* (R. Wagner), Oper Maxlrain, Munich

**2024 Alice Ford**, *Falstaff* (G. Verdi), Universität Mozarteum, Salzburg

**2023 Governess**, *The Turn of the Screw* (B. Britten), Universität Mozarteum, Salzburg

**2023 Gretel**, *Hänsel und Gretel* (E. Humperdinck), Universität Mozarteum, Salzburg

**2023 Dido**, *Dido and Aeneas* (H. Purcell), Accademia Musicale Chigiana, Teatro dei Rinnovati, Siena

### Education:

**2022** Bachelor of Music, The Royal Irish Academy of Music, Dublin

### Competitions and Awards:

**2022** Finalist, Maura Dowdall Competition, Dublin

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Jules Massenet	Manon	Adieu, notre petite table	Manon
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
3	Benjamin Britten	The Turn of the Screw	How beautiful it is	Governess
4	Giacomo Puccini	La bohème	Donde lieta usci	Mimi
5	Wolfgang Amadeus Mozart	Le nozze di Figaro	Porgi, amor, qualche ristoro	Contessa



## Inna Kalugina

**Soprano**

**\*1994**

**Ukraine**

Inna is part of the 'Programme Elite' at the École Normale de Musique de Paris for the 2024/25 season.

### Past Engagements/Roles performed:

**2023** Leonora, *Il trovatore* (G. Verdi), Opera Cluj-Napoça, Romania

**2017-19** Contessa, *Le nozze di Figaro* (W.A. Mozart), Lviv National Opera

### Education:

**2024** Artist in residence, Festival Auvers-sur-Oise, Méry-sur-Oise

**2024** Artist Diploma in Vocal Performance, École Normale de Musique de Paris

**2019** Master of Music, The Ukrainian National Tchaikovsky Academy of Music, Kiev

### Competitions and Awards:

**2023** Semifinalist, Belvedere Competition, Dortmund

**2022** Second Prize, "European Community" Competition, Teatro Sperimentale Lirico di Spoleto

**2022** Grand Prix, Concours International d'Art Vocal Georges Enesco, Paris

**2022** Semifinalist, AsLiCo Competition, Como

### Agency:

Inna is represented by Delage Artists Management, Vienna.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Giuseppe Verdi	Il trovatore	Tacea la notte placida	Leonora
2	Christoph Willibald Gluck	Alceste	Divinités du Styx	Alceste
3	Benjamin Britten	Peter Grimes	Embroidery Aria	Ellen Orford
4	Jules Massenet	Hérodiade	Il est doux, il est bon	Salomé
5	Francesco Cilea	Adriana Lecouvreur	Io son l'umile ancella	Adriana



## Jasurbek Khaydarov

Bass

\*2001

Uzbekistan

Jasurbek is a member of the Dutch National Opera Studio during the 2024/25 season.

### Upcoming:

2024/25 **Colline**, *La bohème* (G. Puccini), Tiroler Festspiele Erl

### Past Engagements/Roles performed:

2024 **Fat Englishman**, *The Gambler* (S. Prokofiev), Salzburger Festspiele

2024 **Dolokhov**, *War and Peace* (S. Prokofiev), Bolshoi Young Artist Program, Moscow

2023 **Sarastro**, *Die Zauberflöte* (W.A. Mozart), Zimniy Teatr, Sochi

2023 **Flemish Deputy**, *Don Carlo* (G. Verdi), Bolshoi Young Artist Program, Moscow

2020 **Prince Gremin**, *Eugene Onegin* (P.I. Tchaikovsky), Gnessin State Musical College, Moscow

### Education:

2022-24 Member of the Bolshoi Young Artists Opera Program, Moscow

2023 Bachelor of Music, Gnessin State Musical College, Moscow

2021 Graduate of Young Artist Program, Helikon-Opera, Moscow

### Competitions and Awards:

2023 Emerging Voice Prize, Concorso Lirico Internazionale Ottavio Ziino, Rome

2022 Third Prize, N. Obukhova International Vocal Competition, Lipetsk

### Agency:

Jasurbek is represented by Askonas Holt Ltd, London.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Tu sei il cor	Achilla
2	Wolfgang Amadeus Mozart	Don Giovanni	Madamina	Leporello
3	Giuseppe Verdi	Macbeth	Come dal ciel precipita	Banquo
4	Vincenzo Bellini	La sonnambula	Vi rawiso, o luoghi ameni	Rodolfo
5	Pyotr Tchaikovsky	Jewgeni Onegin	Lyubvi vse vozrasti pokorni	Fürst Gremin





## Zhe Liu

Baritone

\*2000

China

Zhe is a postgraduate student at Shanghai Conservatory of Music until 2025.

### Past Engagements/Roles performed:

**2023 Suolang**, *Love song of Kang Ding* (XiangLin Zhou), Shangyin Opera House, Shanghai

**2020 Antonio**, *Le nozze di Figaro* (W.A.Mozart), Shangyin Opera House, Shanghai

**2020 LuQian**, *Temple of Wind and Snow* (GaoYe Hong), Shanghai Conservatory of Music

### Education:

**2025** Master of Music, Shanghai Conservatory of Music

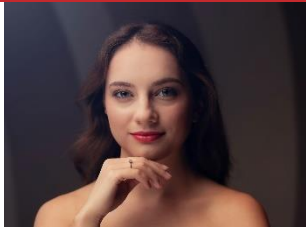
**2022** Bachelor of Music, Shanghai Conservatory of Music

### Competitions and Awards:

**2023** Fourth Place, Ningbo International Vocal Competition, Ningbo, China

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
2	Pyotr Tchaikovsky	Jewgeni Onegin	Vy mne pisali	Jewgeni Onegin
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
4	Vincenzo Bellini	I puritani	Ah per sempre io ti perdei	Riccardo
5	Richard Wagner	Tannhäuser	O, du mein holder Abendstern	"Wolfram von Eschenbach"



## Magdalena Lucjan

Soprano

\*1999

Poland

Magdalena is a guest soloist at the Semperoper Dresden during the 2024/25 season.

### Upcoming:

2024/25 **A Mother, Ändere die Welt!** (Various Composers), Semperoper Dresden

2025 **Die Nachtigall/Die Prinzessin, Das Kind und der Zauberspek** (M. Ravel), Semperoper Dresden

### Past Engagements/Roles performed:

2024 **Gretel, Hänsel und Gretel** (E. Humperdinck), Teatr Wielki w Łodzi

2024 **Soprano, La resurrezione** (G.F. Händel), Kuusankoski Hall, Kouvola

2024 **Soprano, Chantefleurs et Chantefables** (W. Lutosławski), NOSPR, Katowice

2023 **Gretel, Hänsel und Gretel** (E. Humperdinck), Schlosstheater Schönbrunn, Vienna

2022 **Clorinda, La Cenerentola** (G. Rossini), Ticino Musica Festival

### Education:

2024 Master of Music, Universität für Musik und darstellende Kunst Wien

2022-24 Member of the Opera Academy, Teatr Wielki, Warsaw

2021 Bachelor of Music, MUK Privatuniversität der Stadt Wien

### Competitions and Awards:

2023 First Prize, Karol Szymanowski International Music Competition, Katowice

2019 KS Gabriele Sima Scholarship, MUK Privatuniversität der Stadt Wien

### Agency:

Magdalena is represented by KünstlerSekretariat am Gasteig, Munich.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Piangerò la sorte mia	Cleopatra
2	Jules Massenet	Manon	Adieu, notre petite table	Manon
3	Richard Strauss	Der Rosenkavalier	Ich bin Euer Liebden	Sophie
4	Gaetano Donizetti	L'elisir d'amore	Prendi, per me sei libero	Adina
5	Karol Szymanowski	King Roger	Roxana's Song	Roxane



## Arianna Manganello

Mezzo-Soprano

\*1996

Italy

Arianna is a member of the ensemble at the Deutsche Oper Berlin.

### Upcoming:

2025 **Bersi**, *Andrea Chénier* (U. Giordano), Deutsche Oper Berlin

2024 **Flora Bervoix**, *La traviata* (G. Verdi), Deutsche Oper Berlin

### Past Engagements/Roles performed:

2024 **Dritte Magd**, *Elektra* (R. Strauss), Teatro San Carlo di Napoli, Naples

2024 **Zerlina**, *Don Giovanni* (W.A. Mozart), Deutsche Oper Berlin

2024 **Smeton**, *Anna Bolena* (G. Donizetti), Deutsche Oper Berlin

2022/23 **Rosina**, *Il barbiere di Siviglia* (G. Rossini), Deutsche Oper Berlin

### Education:

2020 Master of Music, Conservatorio di musica 'Vecchi Tonelli', Modena

2018 Bachelor of Music, Conservatorio di musica 'Vecchi Tonelli', Modena

### Competitions and Awards:

2024 Semifinalist, Tenor Viñas Contest, Barcelona

2023 Finalist, Vincerò Competition, Verona

2022 Finalist and Best Under 25 Prize Winner, CLIP, Portofino

### Agency:

Arianna is represented by Melos Opera Srl, Artist Management.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Henry Purcell	Dido and Aeneas	Thy hand Belinda / When I am laid in earth	Dido
2	Wolfgang Amadeus Mozart	La clemenza di Tito	Parto, parto	Sesto
3	Jules Massenet	Werther	Werther, Werther	Charlotte
4	Richard Strauss	Der Rosenkavalier	Wie du warst! Wie du bist!	Octavian
5	Gaetano Donizetti	La favorita	Fia dunque vero / O mio Fernando	Leonora



## Marlene Metzger

**Soprano**

**\*1998**

**Germany**

Marlene is a member of the Young Artist Program at the Royal Danish Opera in Copenhagen until 2025.

### Upcoming:

**2025 Ottone**, *Griselda* (A. Vivaldi), Royal Danish Opera, Copenhagen

**2024 Suor Dolcina**, *Il trittico* (Puccini), Royal Danish Opera, Copenhagen

**2024 Tebaldo**, *Don Carlos* (G. Verdi), Royal Danish Opera, Copenhagen

### Past Engagements/Roles performed:

**2024 Najade**, *Ariadne auf Naxos* (R. Strauss), Royal Danish Opera, Copenhagen

**2023 Servilia**, *La clemenza di Tito* (W.A. Mozart), Royal Danish Opera & Staatsoper Hamburg

**2023/24 Erste Dame**, *Die Zauberflöte* (W.A. Mozart), Royal Danish Opera, Copenhagen

### Education:

**2023** Master of Music, Royal Danish Academy of Music, Copenhagen

**2021** Bachelor of Music, Universität der Künste Berlin

### Competitions and Awards:

**2020** Finalist, Bundeswettbewerb Gesang, Berlin

### Agency:

Marlene is represented by Ascolta Artists, Copenhagen.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Piangerò la sorte mia	Cleopatra
2	Charles Gounod	Roméo et Juliette	Ah! Je veux vivre	Juliette
3	Gaetano Donizetti	Don Pasquale	Quel guardo il cavaliere	Norina
4	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
5	Vincenzo Bellini	I Capuleti e i Montecchi	Eccomi in lieta vesta	Giulietta



## Anita Monserrat

**Mezzo-Soprano**

**\*1998**

**United Kingdom**

Anita is a member the Opera Studio at the Wiener Staatsoper during the 2024/25 and the 2025/26 season.

### Upcoming:

**2024 Zerlina**, *Don Giovanni* (W.A. Mozart), Wiener Staatsoper

### Past Engagements/Roles performed:

**2024 Mezzo-Soprano**, *Symphony No.9* (L. van Beethoven), Singapore Symphony Orchestra

**2023 L'écureuil**, *L'enfant et les Sortilèges* (M. Ravel), Salzburger Festspiele

**2024 Hänsel**, *Hänsel und Gretel* (E. Humperdinck), Universität für Musik und darstellende Kunst, Vienna

**2024 Elle**, *La voix humaine* (F. Poulenc), Universität für Musik und darstellende Kunst, Vienna

### Education:

**2024** Master in Opera, Universität für Musik und darstellende Kunst, Vienna

**2022** Master in Vocal Performance, Royal Academy of Music, London

**2019** Bachelor of Arts (Hons), Trinity College, University of Cambridge

### Competitions and Awards:

**2024** First Prize and Orchestra Prize, SWR Junge Opernstars

**2024** Hildegard Zadek Scholarship Holder, Wiener Staatsoper Opernstudio

**2023** Semifinalist, Operalia Competition, Cape Town

**2022** Finalist, Kathleen Ferrier Awards, London

**2022** Finalist, International Handel Singing Competition, London

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Sta nell'ircana	Ruggiero
2	Gioachino Rossini	La Cenerentola	Nacqui all' affanno	Angelina
3	Giacomo Meyerbeer	Les Huguenots	Nobles seigneurs, salut!	Urbain
4	Henry Purcell	Dido and Aeneas	Thy hand Belinda / When I am laid in earth	Dido
5	Wolfgang Amadeus Mozart	La clemenza di Tito	Parto, parto	Sesto



## Ferdinand Muradyan

**Bass**

**\*1999**

**Armenia**

Ferdinand is part of the Mascarade Emerging Artist Program at the Mascarade Opera in Florence during 2024-2025.

### Past Engagements/Roles performed:

**2024 Colline**, *La bohème* (G. Puccini), Armenian National Academic Theatre of Opera and Ballet, Yerevan

**2023 Commendatore**, *Don Giovanni* (W.A.Mozart), Opera Studio Yerevan State Conservatory

**2023 Dulcamara**, *L'elisir d'amore* (G. Donizetti), Armenian National Academic Theatre of Opera and Ballet, Yerevan

**2022 Bass**, *Petite messe solennelle* (G. Rossini), Opera Studio Yerevan State Conservatory

**2021 Bass**, *Requiem* (W.A.Mozart), National Centre of Chamber Music, Yerevan

### Education:

**2023** Master of Music, Yerevan State Conservatory

**2021** Bachelor of Music, Yerevan State Conservatory

**Since 2020** Member of the Young Artist Opera Program, Armenian National Academic Theatre of Opera and Ballet

### Competitions and Awards:

**2023** Finalist, 'Opera Crown' Tbilisi International Voice Competition

**2023** Third prize, Romansiada Competition, Moscow

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Claudio Monteverdi	L'incoronazione di Poppea	Ecco la sconsolata donna	Seneca
2	Gioachino Rossini	Il barbiere di Siviglia	La calunnia (C major)	Don Basilio
3	Giuseppe Verdi	Simon Boccanegra	A te l'estremo	Jacopo Fiesco
4	Vincenzo Bellini	La sonnambula	Vi ravviso, o luoghi ameni	Rodolfo
5	Pyotr Tchaikovsky	Jewgeni Onegin	Lyubvi vse vozrasti pokorni	Fürst Gremin



## Martina Myskohlid

Mezzo-Soprano

\*1996

Canada

Martina has been member of the Dutch National Opera Studio since 2023.

### Past Engagements/Roles performed:

2024 **Flora Bervoix**, *La traviata* (G. Verdi), Dutch National Opera, Amsterdam

2024 **La sorella infermiera**, *Suor Angelica* (G. Puccini), Dutch National Opera, Amsterdam

2023 **Second Lady**, *Die Zauberflöte* (W.A. Mozart), Dutch National Opera, Amsterdam

2023 **Kate Pinkerton**, *Madama Butterfly* (G. Puccini), L'Opéra de Montréal

2023 **La chat, Le chauve souris, L'écureuil, L'enfant et les Sortilèges** (M. Ravel), L'Opéra de Montréal

### Education:

2023 Member of L'Atelier lyrique de l'Opéra de Montréal, Montreal

2021 Master of Music, Yale School of Music, Yale University, New Haven

2018 Bachelor of Music in Vocal Performance, University of Toronto

### Competitions and Awards:

2021, 2023 District Encouragement Award, The Metropolitan Opera Eric and Dominique Laffont Competition

2021 Finalist, Concours Orchestre Symphonique de Montréal

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gioachino Rossini	La Cenerentola	Nacqui all' affanno	Angelina
2	Jules Massenet	Cendrillon	Coeur sans amour	Prince Charmant
3	Richard Strauss	Der Rosenkavalier	Wie du warst! Wie du bist!	Octavian
4	Georg Friedrich Händel	Ariodante	Dopo notte	Ariodante
5	Wolfgang Amadeus Mozart	La clemenza di Tito	Parto, parto	Sesto



## Zuzanna Nalewajek

**Mezzo-Soprano**

**\*1997**

**Poland**

Zuzanna performs regularly at the Teatr Wielki in Warsaw.

### Upcoming:

**2025 Dorabella**, *Così fan tutte* (W.A. Mozart), Teatr Wielki, Warsaw

**2025 Zweite Dame**, *Die Zauberflöte* (W.A. Mozart), Teatr Wielki, Warsaw

**2025 Jadwiga**, *Straszny dwór* (S. Moniuszko), Teatr Wielki, Warsaw

### Past Engagements/Roles performed:

**2024 Angelina**, *La Cenerentola* (G. Rossini), Polska Opera Królewska, Warsaw

**2024 Hänsel**, *Hänsel und Gretel* (E. Humperndick), Teatr Wielki w Łódź

**2024 Dorabella**, *Così fan tutte* (W.A. Mozart), Teatr Wielki, Warsaw

**2024 Isabella**, *L'italiana in Algeri* (G. Rossini), Polska Opera Królewska, Warsaw

### Education:

**2018-23** Member of the Akademia Operowa, Teatr Wielki, Warsaw

**2023** Bachelor of Music, Fryderyk Chopin University of Music, Warsaw

### Competitions and Awards:

**2022** Special Prize, Stanisław Moniuszko Vocal Competition, Warsaw

**2019** First Prize, International Song Competition, Sofia

**2019** Finalist, International Johannes Brahms Competition, Pörtlach

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gioachino Rossini	L'italiana in Algeri	Pensa alla patria	Isabella
2	Jules Massenet	Cendrillon	Enfin, je suis ici	Cendrillon
3	Georg Friedrich Händel	Alcina	Verdi prati	Ruggiero
4	Benjamin Britten	The Rape of Lucretia	Give him this orchid	Lucretia
5	Georges Bizet	Carmen	Habanera (L'amour est un oiseau rebelle)	Carmen





## Martina Neubauer

**Soprano**

**\*1998**

**Austria**

**Martina recently finished her Master of Music at MUK Privatuniversität der Stadt Wien.**

### Upcoming:

**2025 Soprano**, Musica Juventutis Winner Concert (Various Works), Wiener Konzerthaus

**2025 Soprano**, *Lobgesang* (F. Mendelssohn), Cathedral St. Pölten

**2025 Soprano**, *Requiem* (W.A. Mozart), Festival Musica Sacra, Cathedral St. Pölten

### Past Engagements/Roles performed:

**2024 Donna Elvira**, *Don Giovanni* (W.A. Mozart), Wiener Opersommer

**2024 Queen Mother**, *Richard III.* (H. Purcell/others), MusikTheater an der Wien

**2023 Gräfin Zedlau**, *Wiener Blut* (J. Strauss), Theater an der Gumpendorfer, Vienna

### Education:

**2022 Bachelor of Music**, MUK Privatuniversität der Stadt Wien

### Competitions and Awards:

**2023 Winner**, Musica Juventutis Competition, Wiener Konzerthaus

**2022 First Prize**, LIONS Music Prize for Voice, Linz

**2022 Gabriele Sima Singing Scholarship**, Vienna

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Così fan tutte	Temerari / Come scoglio immoto resta	Fiordiligi
2	Charles Gounod	Faust	O Dieu! Que de bijoux	Marguerite
3	Benjamin Britten	Peter Grimes	Embroidery Aria	Ellen Orford
4	Wolfgang Amadeus Mozart	Don Giovanni	In quali eccessi / Mi tradi quell'alma ingrata	Donna Elvira
5	Carl Maria von Weber	Der Freischütz	Wie nahte mir der Schlummer	Agathe



## Youngkwang Oh

**Bass**

**\*1995**

**South Korea**

Youngkwang works as a guest singer at Deutsche Oper Berlin during the 2024/25 season.

### Upcoming:

**2024 Sciarrone, Tosca** (G. Puccini), Deutsche Oper Berlin

**2024 Dottore, La traviata** (G. Verdi), Deutsche Oper Berlin

### Past Engagements/Roles performed:

**2024 Sarastro, Die Zauberflöte** (W.A. Mozart), Deutsche Oper Berlin

**2023 Mandarin, Turandot** (G. Puccini), Deutsche Oper Berlin

**2023 Sciarrone, Tosca** (G. Puccini), Deutsche Oper Berlin

**2023 Ceprano, Rigoletto** (G. Verdi), Deutsche Oper Berlin

### Education:

**2023/24** Member of the Ensemble, Deutsche Oper Berlin (One Year Scholarship)

**2024** Master of Music, Hanns Eisler Hochschule für Musik, Berlin

**2021** Bachelor in Vocal Performance, Korea National University of Arts, Seoul

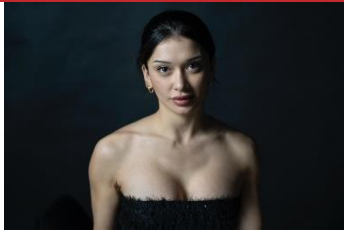
### Competitions and Awards:

**2023** Semifinalist, Tenor Viñas Contest, Barcelona

**2024** Semifinalist, Belvedere Competition, Jurmala

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gioachino Rossini	Il barbiere di Siviglia	La calunnia (C major)	Don Basilio
2	Amilcare Ponchielli	La Gioconda	Sì, morir ella de'! - Ombre di mia prosapia	Alvise
3	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ellen Orford
4	Giuseppe Verdi	Simon Boccanegra	A te l'estremo	Donna Elvira
5	Igor Stravinsky	The Rake's Progress	Fair lady, gracious gentlemen	Agathe



## Seray Pinar

Mezzo-Soprano

\*1996

Turkey

Seray is a member of the the Opéra National de Paris until 2026.

### Upcoming:

2025 **Giovanna**, *Rigoletto* (G. Verdi), Opéra National de Paris

2025 **Adolphe de Valladolid**, *Les Brigands* (J. Offenbach), Opéra National de Paris

### Past Engagements/Roles performed:

2024 **A Lady**, *The Gambler* (S. Prokofiev), Salzburger Festspiele

2024 **Emma Jones**, *Street Scene* (K. Weill), MC93 Maison de la Culture de Seine-Saint-Denis, Bobigny

2023 **L'enfant**, *L'enfant et les Sortilèges* (M. Ravel), Opéra National de Paris

2023 **Marchesa Melibea**, *Il viaggio a Reims* (G. Rossini), Rossini Opera Festival, Pesaro

2023 **Lucilla**, *La scala di seta* (G. Rossini), Athénée Théâtre Louis-Jouvet, Paris

2021 **Lola**, *Cavalleria rusticana* (P. Mascagni), Ankara State Opera

### Education:

2022-2024 Member of the Académie, Opéra national de Paris

2023 Exchange student, Lindemann Young Artist Development Program, MET, New York

2019 Bachelor of Music, The Hacettepe University Ankara State Conservatory

2009 Oboist, Akdeniz University, Antalya State Conservatory

### Competitions and Awards:

2023 Finalist, Paris Opera Competition

2023 Finalist, Belvedere Competition, Dortmund

2022 First Prize (Professional Category), Izmir National Young Soloist Competition

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Svegliatevi nel core!	Sesto
2	Gioachino Rossini	Il barbiere di Siviglia	Una voce poco fa (E-Dur)	Rosina
3	Jules Massenet	Werther	Werther, Werther	Charlotte
4	Wolfgang Amadeus Mozart	La finta giardiniera	Va' pure ad altri in braccio	Ramiro
5	Richard Strauss	Ariadne auf Naxos	Sein wir wieder gut	Der Komponist



## Natalia Płonka

Mezzo-Soprano

\*1997

Poland

Natalia is performing at the 2024 Weihnachtsoratorium with the Gorzów Philharmonic Orchestra in Gorzów Wielkopolski.

### Past Engagements/Roles performed:

2023 Mezzo-Soprano, *Weihnachtsoratorium* (J.S. Bach), Sudecka Philharmonic Hall, Wałbrzych

2023 Mezzo-Soprano, *Requiem* (W.A. Mozart), Koszalin Philharmonic

2022 Donna Elvira, *Don Giovanni* (W.A. Mozart), Karol Szymanowski Academy of Music, Katowice

2019 Dido, *Dido and Aeneas* (H. Purcell), Karol Szymanowski Academy of Music, Katowice

### Education:

2022 Master in Vocal Performance, Karol Szymanowski Academy of Music, Katowice

### Competitions and Awards:

2023 Semifinalist, Karol Szymanowski Music Competition, Katowice

2022 First prize, Polish Academies of Music Tournament, Teatr Wielki, Łódź

2021 Third prize, Mikuláš Schneider-Trnavský International Singing competition, Trnava

2019 First prize, Imrich Godin International vocal competition IUVENTUS CANTI, Vrátě

### Agency:

Natalia is represented by TK-IAM Torsten Kerl-International Artists Management, Essen.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Alcina	Sta nell'ircana	Ruggiero
2	Wolfgang Amadeus Mozart	Le nozze di Figaro	Voi, che sapete	Cherubino
3	Giacomo Meyerbeer	Les Huguenots	Nobles seigneurs, salut!	Urbain
4	Gioachino Rossini	Il barbiere di Siviglia	Una voce poco fa (E-Dur)	Rosina
5	Wolfgang Amadeus Mozart	Idomeneo	Non ho colpa	Idamante



## Shawn Roth

Tenor

\*1997

United States

Shawn is a Butler Studio Artist at Houston Grand Opera in Texas during the 2024/25 season.

### Upcoming:

2025 **Heinrich der Schreiber**, *Tannhäuser* (R. Wagner), Houston Grand Opera

2025 **Tony**, *West Side Story* (L. Bernstein), Houston Grand Opera

### Past Engagements/Roles performed:

2024 **Dritte Jude**, *Salome* (R. Strauss), Des Moines Metro Opera, Indianola

2024 **Male Chorus**, *The Rape of Lucretia* (B. Britten), Academy of Vocal Arts, Philadelphia

2023 **Don Ottavio**, *Don Giovanni* (W.A. Mozart), Academy of Vocal Arts, Philadelphia

### Education:

2024 Apprentice Artist at Des Moines Metro Opera, Indianola

2020-24 Resident Artist at Academy of Vocal Arts, Philadelphia

2019, 2021 Fellow at Music Academy of the West, Santa Barbara

2020 Bachelor of Music at Oberlin Conservatory, Oberlin

### Competitions and Awards:

2024 First Prize, Wagner Society of New York Singers Awards, New York City

2024 Semifinalist, Eleanor McCollum Competition, Houston

2023 District Encouragement Award, The Metropolitan Opera Eric and Dominique Laffont Competition, Pittsburgh

2021 Winner, Marilyn Horne Song Competition, Music Academy of the West, Santa Barbara

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Carl Maria von Weber	Der Freischütz	Nein, länger trag ich nicht die Qualen	Max
2	Georges Bizet	Carmen	La fleur que tu m'avais jetée	Don José
3	Benjamin Britten	Peter Grimes	Now the Great Bear and the Pleiades	Peter Grimes
4	Pyotr Tchaikovsky	Jewgeni Onegin	Kuda kuda	Lenski
5	Giuseppe Verdi	Luisa Miller	Quando le sere	Rodolfo



## Ian Rucker

**Baritone**

**\*1997**

**United States**

Ian has been a member of the Ryan Opera Center at the Lyric Opera of Chicago since 2022.

### Upcoming:

**2025 Schauard**, *La bohème* (G. Puccini), Lyric Opera of Chicago

### Past Engagements/Roles performed:

**2024 4. Diener**, *Capriccio* (R. Strauss), Salzburger Festspiele

**2024 Man in Bar**, *Champion* (T. Blanchard), Lyric Opera of Chicago

**2023 Il Conte**, *Le nozze di Figaro* (W.A. Mozart), Indiana University

**2021 Papageno**, *Die Zauberflöte* (W.A. Mozart), Aspen Summer Music Festival

### Education:

Since **2022** Member of the Ryan Opera Center, Lyric Opera of Chicago

**2021-22** Apprentice Artist, Palm Beach Opera

**2021** Renee Fleming Artist, Aspen Summer Music Festival

**2021** Master of Music, Indiana University

**2019** Bachelor of Music, University of Wisconsin Eau Claire

### Competitions and Awards:

**2022** Second Place, Tier Two, John Alexander Vocal Competition, Jackson, MS

**2021** First Place, Young Artist Tier, James Toland Vocal Arts Competition, Oakland

### Agency:

Ian is represented by Askonas Holt.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gioachino Rossini	La Cenerentola	Come un'ape ne'giorni d'aprile	Dandini
2	Ambroise Thomas	Hamlet	O vin, dissipe la tristesse	Hamlet
3	Erich Wolfgang Korngold	Die tote Stadt	Mein Sehnen, mein Wähnen	Fritz
4	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
5	Benjamin Britten	Billy Budd	Billy Budd, king of the birds	Billy



## Martina Russomanno

**Soprano**

**\*1998**

**Italy/United States**

**Martina is a freelance artist based in Italy.**

### Upcoming:

**2024 Manon Lescaut**, *Manon* (J. Massenet), Teatro Regio di Torino, Turin

**2025 Violetta**, *La traviata* (G. Verdi), Opéra National du Rhin, Strasbourg

### Past Engagements/Roles performed:

**2024 Bianca**, *La rondine* (G. Puccini), Teatro alla Scala, Milan

**2024 Dircé**, *Médée* (L. Cherubini), Teatro alla Scala, Milan

**2023 Fiordiligi**, *Così fan tutte* (W.A. Mozart), Royal Opera House of Muscat, Oman

**2023 Corinna**, *Il viaggio a Reims* (G. Rossini), Rossini Opera Festival, Pesaro

**2023 Marzelline**, *Fidelio* (L.van Beethoven), Sala Simón Bolívar and Opéra de Dijon

**2023 Princesse Eudoxie**, *La Juive* (F. Halevy), Teatro Regio di Torino, Turin

### Education:

**2021-23** Member of the Académie, Opéra national de Paris

**2021** Bachelor in Vocal Performance, Universität Mozarteum Salzburg

### Competitions and Awards:

**2023** The Jeunes Talent Scholarship, Musique et Vin, Vougeot

**2022** Cercle Carpeaux Award, Opéra National de Paris

**2021** Third Prize, Vincerò International Singing Competition

**2021** Winner, AsLiCo Competition, Como

**2020** Winner: Best under 25 Prize, Rapallo Opera Festival, Mascarade Opera Award, CLIP, Portofino

### Agency:

Martina is represented by Ariosi Management Sagl, Maroggia.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Piangerò la sorte mia	Cleopatra
2	Wolfgang Amadeus Mozart	Così fan tutte	Temerari / Come scoglio immoto resta	Fiordiligi
3	Gustave Charpentier	Louise	Depuis le jour	Louise
4	Giacomo Puccini	Gianni Schicchi	O mio babbino caro	Lauretta
5	Gioachino Rossini	Semiramide	Bel raggio lusinghier / Dolce pensiero	Semiramide



## Finn Sagal

Baritone

\*2000

United States

Finnian is a first year member of Ryan Opera Center at the Lyric Opera of Chicago.

### Past Engagements/Roles performed:

2024 Nick Shadow, *The Rake's Progress* (I. Stravinsky), Yale Opera, New Haven

2023 Tutor, *Le comte Ory* (G. Rossini), Yale Opera, New Haven

2023 Junius, *The Rape of Lucretia* (B. Britten), Yale Opera, New Haven

2022 Masetto, *Don Giovanni* (W. A. Mozart), Aspen Opera Theater and VocalARTS

### Education:

2024 Master of Opera, Yale Opera, New Haven

2023 Member of the Merola Opera Program, San Francisco

2022 Bachelor of Music, Opera UCLA

2022 Member of the Aspen Opera Theater and VocalARTS Program

### Competitions and Awards:

2024 District Encouragement Award, The Metropolitan Opera Eric and Dominique Laffont Competition, Connecticut

2022 Second Place, Opera Grand Rapids Competition, Grand Rapids, MS

2022 Third Place, John Alexander National Vocal Competition, Jackson, MS

2017 First Place, Songbook Academy Summer Intensive, Carmel, IN

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Don Giovanni	Deh, vieni alla finestra	Don Giovanni
2	Richard Wagner	Tannhäuser	O, du mein holder Abendstern	"Wolfram von Eschenbach"
3	Georg Friedrich Händel	Acis and Galatea	O ruddier than the cherry	Polypheme
4	Wolfgang Amadeus Mozart	Le nozze di Figaro	Hai già vinta la causa / Vedrò mentr'io sospiro	Conte
5	Giacomo Puccini	La bohème	Lieben, Hassen, Hoffen, Zagen	Harlekin





## Mariam Suleiman

Soprano

\*2000

Italy

Mariam has been a member of the Young Artist Program at Teatro dell'Opera di Roma during the 2023/24 season.

### Past Engagements/Roles performed:

2024 **Cendrillon**, *Cendrillon* (P. Viardot), Teatro dell'Opera di Roma

2024 **Jano**, *Jenůfa* (L. Janacek), Teatro dell'Opera di Roma

2024 **Papagena**, *Die Zauberflöte* (W.A. Mozart), Teatro dell'Opera di Roma

2023 **Annina**, *La traviata* (G. Verdi), Tokyo Bunka Kaikan, Tourneé Teatro dell'Opera di Roma

### Education:

2023-24 Member of the Young Artist Program, Teatro dell'Opera di Roma

2024 Master of Music, Conservatorio di Musica Santa Cecilia, Rome

2021 Bachelor of Music, Conservatorio di Musica Santa Cecilia, Rome

### Competitions and Awards:

2024 Semifinalist, Concorso Tebaldi-Gigli-Corelli, Pesaro

2023 Semifinalist, Concorso Internazionale di Canto Lirico 'Fausto Ricci', Viterbo

2019 Semifinalist, 'Ottavio Ziino' International Lyric Competition, Rome

### Agency:

Mariam is represented by Giovanni Montanari Artists Management, Figline Valdarno.

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Da tempeste	Cleopatra
2	Wolfgang Amadeus Mozart	Die Zauberflöte	Ach, ich fühl's	Pamina
3	Giuseppe Verdi	Rigoletto	Caro nome	Gilda
4	Jules Massenet	Manon	Adieu, notre petite table	Manon
5	Richard Strauss	Der Rosenkavalier	Ich bin Euer Liebden	Sophie



## Teona Todua

**Soprano**

**\*1997**

**Ukraine**

Teona has been a member of l'Académie de l'Opéra national de Paris until summer 2024.

### Upcoming:

**2025** *Una voce dal Cielo, Don Carlo* (G. Verdi), Opéra National de Paris

**2024/25** *La Contessa di Ceprano, Rigoletto* (G. Verdi), Opéra National de Paris

### Past Engagements/Roles performed:

**2024** *Rose Maurrant, Street scene* (K. Weill), MC93 Maison de la Culture de Seine-Saint-Denis, Bobigny

**2023** *La Princesse, L'enfant et les Sortilèges* (M. Ravel), Opéra National de Paris

**2023** *Despinio, The Greek Passion* (B. Martinů), Salzburger Festspiele

### Education:

**2022-24** Member of the Académie, Opéra national de Paris

**2023** Master of Music, The Ukrainian National Tchaikovsky Academy of Music, Kiev

**2021/22** Member of the Opera Academy, Teatr Wielki, Warsaw

**2023** Exchange student, Lindemann Young Artist Development Program, MET, New York City

### Competitions and Awards:

**2024** Finalist, Belvedere Competition, Jurmala

**2021** First prize, The Wassyl Slipak Young Vocalists Competition, Lviv

**2020** Third award, 'Grandi voci' Competition, Istanbul

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Così fan tutte	Per pietà	Fiordiligi
2	Ruggero Leoncavallo	Pagliacci	Qual fiamma	Nedda
3	Benjamin Britten	Peter Grimes	Embroidery Aria	Ellen Orford
4	Giacomo Puccini	Turandot	Tu che di gel sei cinta	Liù
5	Pietro Mascagni	L'amico Fritz	Non pochi fiori	Suzel



## Daniel Vening

**Bass**

**\*1998**

**United Kingdom**

Daniel is a post graduate student at the Royal Academy of Music in London and member of the Royal Academy Opera during the 2024/25 season.

### Past Engagements/Roles performed:

**2024 Servant**, *Un giorno di regno* (G. Verdi), Alvarez Young Artist, Garsington Opera

**2024 Bottom**, *A Midsummer Night's Dream* (B. Britten), Garsington Opera

**2023 Re di Scozia**, *Ariodante* (G. F. Händel), Royal Academy Opera

**2023 Lackey**, *Ariadne auf Naxos* (R. Strauss), Garsington Opera

**2023 Mícha**, *The Bartered Bride* (B. Smetana), Garsington Opera

**2021 Betto**, *Gianni Schicchi* (G. Puccini), Royal Academy Opera

### Education:

**2023-25** Advanced Diploma (Opera), Royal Academy of Music, London

**2023** Master of Music, Royal Academy of Music, London

**2021** Bachelor of Music, Royal Academy of Music, London

### Competitions and Awards:

**2024** Audience Prize, Richard Lewis/Jean Shanks Award, London

**2024** Winner, Lewis Memorial Prize Competition, Musica Britannica Trust, London

**2023** Graham Clark Award, Garsington Opera, Stokenchurch

**2022** Winner, David Clover Festival of Singing, Sheffield

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Orlando	Sorge infausta	Zoroastro
2	Wolfgang Amadeus Mozart	Don Giovanni	Madamina	Leporello
3	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
4	Pyotr Tchaikovsky	Jewgeni Onegin	Lyubvi vse vozrasti pokorni	Fürst Gremin
5	Benjamin Britten	Billy Budd	Handsome indeed, ...O beauty, handsomeness, goodness	Claggart



## BaoPeng Wang

Bass

\*1999

China

BaoPeng is a freelance artist based in Italy.

### Upcoming:

2025 **Il Conte di Monterone**, *Rigoletto* (G. Verdi), Fondazione Teatro Donizetti, Bergamo

2025 **Capellio**, *I Capuletti e i Montecchi* (V. Bellini), Teatro Fraschini di Pavia

2024 **Il Conte di Monterone**, *Rigoletto* (G. Verdi), Teatro Fraschini di Pavia

### Past Engagements/Roles performed:

2024 **Timur**, *Turandot* (G. Puccini), Teatro Sociale Di Como; Teatro Regio di Parma

2024 **Capellio**, *I Capuletti e i Montecchi* (V. Bellini), Teatro Grande di Brescia

### Education:

2024 Master in Vocal Performance, Conservatorio di Musica Arrigo Boito, Parma

### Competitions and Awards:

2024 Emerging Voice Winner, International AsLiCo Competition, Como

2023 First Prize, International San Colombano Competition, Piacenza

2023 First Prize, Concorso Internazionale Di Canto Lirico 'Piero Cappuccilli', Ripabottoni

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Claudio Monteverdi	L'incoronazione di Poppea	Amici, è giunta l'ora	Seneca
2	Carl Maria von Weber	Der Freischütz	Schweig, schweig	Kaspar
3	Giuseppe Verdi	Macbeth	Come dal ciel precipita	Banquo
4	Georges Bizet	La jolie fille de Perth	Quand la flamme de l'amour	Ralph
5	Amilcare Ponchielli	La Gioconda	Sì, morir ella de'! - Ombre di mia prosapia	Alvise



## Vuyisa Xipu

Tenor

\*1999

South Africa

Vuyisa is a first year post graduate student at the University of Cape Town.

### Past Engagements/Roles performed:

- 2024 **Elmelik**, *Dalinda* (G. Donizetti), University of Cape Town
- 2023 **Gastone**, *La traviata* (G. Verdi), University of Cape Town
- 2023 **Frantz**, *The Tales of Hoffmann* (J. Offenbach), University of Cape Town
- 2022 **Oronte**, *Alcina* (G. F. Händel), University of Cape Town
- 2022 **Zachary Macaulay**, *Sarah Baartman* (H. Hofmeyr), University of Cape Town
- 2019 **Chorus Member**, *I Capuleti e i Montecchi* (V. Bellini), University of Cape Town

### Education:

- 2024 Diploma in Music Performance, University of Cape Town

### Competitions and Awards:

- 2024 Quarter Finalist, Belvedere Competition, Jurmala
- 2024 Winner, FoCTo singing competition, Cape Town
- 2023 Finalist, FoCTo singing competition, Cape Town

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Gaetano Donizetti	La fille du régiment	A mes amis / Pour mon âme	Tonio
2	Giuseppe Verdi	La traviata	Lunge da lei / De' miei bollenti spiriti	Alfredo
3	Georg Friedrich Händel	Semele	Where'er you walk	Jupiter
4	Richard Strauss	Der Rosenkavalier	Di rigori armato il seno	Der Sänger
5	Wolfgang Amadeus Mozart	Die Zauberflöte	Dies Bildnis ist bezaubernd schön	Tamino



## Jingjing Xu

Mezzo-Soprano

\*1999

China

Jingjing has been a freelance artists located in Montreal since she graduated with a master's degree from McGill University's Schulich School of Music in 2023.

### Past Engagements/Roles performed:

**2024 Mezzo Soprano**, *Petite messe solennelle* (G. Rossini), Société d'art vocal de Montréal

**2022 Orlando**, *Orlando* (G.F. Händel), Opera McGill, Montreal

### Education:

**2023** Master of Music, McGill University, Schulich School of Music, Montreal

**2021** Bachelor of Music, Nanjing University of the Arts, Nanjing

### Competitions and Awards:

**2024** Winner, The Mirjam Helin Competition, Helsinki

**2023** Winner, Wirth Vocal Prize, Montreal

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Claudio Monteverdi	L'incoronazione di Poppea	Addio, Roma	Ottavia
2	Wolfgang Amadeus Mozart	La Clemenza di Tito	Parto, parto	Sesto
3	Richard Strauss	Der Rosenkavalier	Wie du warst! Wie du bist!	Octavian
4	Giacomo Meyerbeer	Les Huguenots	Nobles seigneurs, salut!	Urbain
5	Gioachino Rossini	La Cenerentola	Nacqui all' affanno	Angelina



## Younji Yi

Soprano

\*1996

South Korea

**Younji is a member of the Opera Studio of the Daegu Opera House since 2024.**

### Past Engagements/Roles performed:

**2024 Pamina**, *Die Zauberflöte* (W.A. Mozart), Daegu Opera House

**2023 Valletto**, *L'incoronazione di Poppea* (C. Monteverdi), Sydney Conservatorium of Music

**2018 Rosalinde**, *Die Fledermaus* (J. Strauss), Seoul Arts Center

**2017 Servilia**, *La clemenza di Tito* (W.A. Mozart), Korea National University of Arts, Seoul

**2016 Susanna**, *Le nozze di Figaro* (W.A. Mozart), Korea National University of Arts, Seoul

### Education:

**2024** Master of Music, Sydney Conservatorium of Music, Sydney

**2018** Diploma in Opera Performance, Korea National University of Arts, Seoul

**2018** Bachelor in Operatic Voice, Korea National University of Arts, Seoul

### Competitions and Awards:

**2023** Semifinalist, Seoul International Music Competition, Seoul

**2023** Second Prize, Sydney International Song Prize Sydney

**2023** First Prize, Sydney Eisteddfod (Operetta Section & Oratorio Section), Sydney

**2023** First Prize, Ryde Eisteddfod (Operatic Voice Section & Lieder Section), Sydney

**2023** First Prize, Cowra Eisteddfod (Opera Section), Sydney

**2022** First Prize, Wollongong Eisteddfod Vocal Competition, Sydney

**2021** Scholarship, Joan Sutherland & Richard Bonyng Foundation, Sydney

**2021** Second Prize, LLSMA International Music Competition, New York City

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Wolfgang Amadeus Mozart	Die Zauberflöte	Der Hölle Rache	Königin der Nacht
2	Georg Friedrich Händel	Giulio Cesare	Da tempeste	Cleopatra
3	Francis Poulenc	Les Mamelles de Tirésias	Non, Monsieur Mon Mari	Therese
4	John Adams	Nixon in China	I am the Wife of Mao Tse-tung	Mme Mao/ Chiang Ch'ing
5	Maurice Ravel	L'Enfant et les Sortilèges	Arrière! Je réchauffe les bons	Le Feu



## Daniela Zib

**Soprano**

**\*1997**

**Slovakia/United States**

Daniela recently graduated with a master's degree in Vocal Performance from the Hochschule für Musik Freiburg.

### Past Engagements/Roles performed:

**2024 Aminta, *Il re pastore*** (W.A. Mozart), Kammeroper Schloss Rheinsberg

**2024 Despina, *Così fan tutte*** (W.A. Mozart), Hochschule für Musik Freiburg

**2021 Girl, *Trouble in Tahiti*** (L. Bernstein), Hochschule für Musik Freiburg

### Education:

**2022 Bachelor in Vocal Performance and Vocal Pedagogy**, Hochschule für Musik Freiburg

**2016-24 Doctor of Medicine**, Albert-Ludwigs Universität Freiburg

### Competitions and Awards:

**2024 Prize Winner**, International Singing Competition, Kammeroper Schloss Rheinsberg

**2021 Second Place**, Concours Lyrique International 'Bell'Arte', Braine l'Alleud

**2016-24 Scholarship Holder**, Studienstiftung des deutschen Volkes, Bonn

### Repertoire:

	Composer	Opera/Operetta	Aria	Role
1	Georg Friedrich Händel	Giulio Cesare	Piangerò la sorte mia	Cleopatra
2	Wolfgang Amadeus Mozart	Le Nozze di Figaro	Giunse alfin il momento / Deh vieni, non tardar	Susanna
3	Igor Stravinsky	The Rake's Progress	No word from Tom	Anne Trulove
4	Jules Massenet	Werther	Du gai soleil, plein de flamme	Sophie
5	Carl Maria von Weber	Der Freischütz	Kommt ein schlanker Bursch gegangen	Ännchen