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**Young Artist Programs/ Germany**

**Staatsoper am Schillertheater, Berlin**

International Opera Studio. Under the direction of conductor, pianist and vocal coach Boris Anifantakis, it offers young, talented singers over a two-year period the possibility to prepare themselves for an artistically demanding career in opera and musical theatre.

The overall artistic direction of the International Opera Studio is provided by Daniel Barenboim, whose primary concern is to provide continuing education and consistent support within the framework of the Staatsoper for the artistic development of promising young singers.

Supported by a scholarship of the Liz Mohn Kultur- und Musikstiftung

<http://www.staatsoper-berlin.de/en_EN/internationales-opernstudio#imagetext-opernstudio>

**Komische Oper Berlin**

In 2008 the Komische Oper Berlin started the international Opera Studio, which provides young singers with intensive, practice-oriented additional training after their singing studies, preparing them over a period of two years expressly for a career on the stage. The acting skills of the new generation of singers are developed through numerous workshops with practical and theoretical education modules, taught by internationally renowned lecturers, including directors working at the Komische Oper. Young foreign artists especially are given the opportunity to improve their enunciation of the German language.Dieser Link stimmt nicht mehr, als ich gesucht habe nach Studio

<http://english.komische-oper-berlin.de/about-us/studio/>

**Staatsoper Hamburg**

The International Opera Studio of the Hamburg State Opera provides young singers who have completed their college/university studies with the opportunity to augment and complete their training in day-to-day theatre conditions.

<http://www.hamburgische-staatsoper.de/en/1_state_opera/oper/opernstudio/>

**Semperoper Dresden/ Saxonian State Opera**

Junges Ensemble. For a minimum of one season, the Ensemble offers aspiring operatic performers state-of-the art individual training, as well as the chance to perform in the Junge Szene, scenic evenings, concerts and projects of the Junges Ensemble, as well as small and medium roles in new and repertoire productions on the main stage.

The program also includes regular masterclasses, coachings, role preparation and German language classes as necessary.

<http://www.semperoper.de/en/ensemble/junges-ensemble.html>

**Oper Frankfurt**

Oper Frankfurt’s aim when the Opera Studio opened in 2008/09 was to help young singers embarking on a career by actively supporting them, providing professional teachers to help them hone their skills and, possibly, building a long term relationship with some of these highly qualified young artists.

<http://www.oper-frankfurt.de/en/page239.cfm>

**Bayerische Staatsoper, München**

In the season 2006/2007 the Bavarian State Opera founded a new young artists program - the Opera Studio. This program supports highly talented young artists and prepares them for an international career in step with actual practice. Now under the new general manager Nikolaus Bachler this promotion of young artists continues to play an important role in the success of the Bavarian State Opera. In addition, the Opernstudio members study and perform one complete opera each season.

<https://www.staatsoper.de/en/operastudio.html>

**Deutsche Oper am Rhein Düsseldorf/Duisburg**

Furtherance of highly talented young singers worldwide and a help up on the way to an international career – such are the aims of the Opera Studio of Deutsche Oper am Rhein. As a follow-up to the work of the “Young Ensemble” hitherto, Christoph Meyer formed the Opera Studio as a new body in 2009 to intensify the training of up-and-coming artists, so that they can follow up their academic instruction with more extensive opportunities to become acquainted with the artistic practice of an opera-house. As a rule over a period of two years seven male and seven female junior singers are engaged for the Opera Studio.

<http://operamrhein.de/en_EN/opernstudio>

<http://operamrhein.de/en_EN/bewerbung>

**Oper Köln**

The international opera studio of the Opera in Cologne was the first of its kind in Germany. The programme includes coaching, work on German and Italian text and basic stage deportment classes. Studio members also appear on a regular basis in main roles in the children’s opera and supporting roles with the main opera company as well in their own studio production.

<http://www.oper.koeln/de/opernstudio>

**Young Artists Programs/ Europe**

**Opéra national de Paris**

Atelier Lyrique. The Paris Opera is offering a training programme giving young singers and coaches on the threshold of their career the best possible opportunities to achieve professional success. The aim of the Atelier Lyrique is to prepare these young artists for the conditions of their future profession, by providing them with first-hand experience of the stage and by giving the public the chance to discover their work through concerts and operatic performances. Above all, it is crucial for them to learn how to interpret a score, understand its intrinsic drama, acquire a sense of musical discipline and discover what it is to be fully committed to a musical and theatrical project.

<https://www.operadeparis.fr/l-opera-de-paris/recrutement/atelier-lyrique>

**Royal Opera House Covent Garden, London**

Jette Parker Young Artists Programme. Designed to support the artistic development of talented singers at the beginning of their career. Young Artists are employed as salaried members of The Royal Opera over a two-year period, during which time they are immersed in the life of the Royal Opera House to help them form their own artistic identity and give them guidance on their trajectory through the business.

<http://www.roh.org.uk/about/jette-parker-young-artists-programme>

**Opéra national du Rhin, Straßburg**

L'Opéra national du Rhin is recruiting young opera singers for its Opéra. The teaching programme includes the following elements: Roles in the OnR's productions to be assigned according to the development of each artist, intensive courses in different repertoires (French, Italian, German, etc), ad hoc master-classes with internationally acclaimed artists, lessons in drama and presentation, the acquisition and development of repertoire, concerts and recitals, participation in various outside events and the development of a personal CD recorded at the OnR for distribution to opera directors and agencies, and help with obtaining auditions in other opera houses.

<http://www.operanationaldurhin.eu/en--the-training--the-training.html>

**La Monnaie/De Munt, Brüssel**

La Monnaie and the Queen Elisabeth Music Chapel have set up a top class Opera Studio in Brussels, in order to prepare the most promising young singers for the vocal, physical and stage requirements involved in a career as an opera singer. Around 10 singers, whose ability is equivalent to graduation level from a European conservatoire, will be enrolled for a period of one to two years. The close involvement of these young singers in the Opera House, with the extra support of training from the Music Chapel, will provide a real launch pad for their professional future.

<http://www.lamonnaie.be/en/382/Opera-Studio>

**Opernhaus Zürich**

The international opera studio has become one of the most important training centres for budding opera singers. Every year, young singers from all over the world are given the opportunity, under competent direction, to earn their first professional stripes. The IOS is thus an important transitional phase for singers between completing their training and entering the professional world. Besides training in vocal technique and dramatic structure as well as master classes with acclaimed singers, important directors and conductor, students have the opportunity to sing minor and even substantial roles on the main stage.

<http://www.opernhaus.ch/en/ensemble/international-opera-studio/>

**The Royal Opera Academy Copenhagen**

The Royal Danish Opera offers a three-year opera singer program in association with the Royal Danish Theatre and the Royal Danish Academy of Music. The Royal Danish Opera Academy is located at the Opera in Copenhagen and training takes place at the opera house itself and at the Royal Danish Academy of Music. The post-graduate program open to singers who have graduated from the Royal Danish Academy of Music as well as young talented singers with a background of private tuition. Vocal and musical training is undertaken by the Royal Danish Academy of Music and training in stage performance is undertaken by the Royal Danish Opera Academy.

<http://kglteater.dk/about-us/operaakademiet>

**International Opera Academy Gent**

With its specialised complement to the existing basic training, IOA provides a bridge between musical education and the professional opera world. It is an intensive course in which the students, in consultation with their teachers, are given sufficient freedom to develop in the direction they themselves choose. In this way they receive individual coaching that breaks away from the pattern of normal education and enables a personal career to develop. The mission of IOA is more up to date than comparable initiatives abroad, which are incorporated into an opera house or are part of a broader educational institution. The International Opera Academy has an independent artistic and in the first place educational purpose.

<http://www.ioacademy.be/>

**Accademia Teatro alla Scala Milano**

Founded by [Riccardo Muti](http://www.riccardmutimusic.com) in 1997 under the direction of [Leyla Gencer](http://www.leylagencer.org/en/yarisma.asp?cid=41&k1=yarisma&k2=tarihce) (who died in 2008), this course reflects the heritage of the "Cadets of La Scala" realized by Arturo Toscanini in 1950 to hend down the Italian lyric opera tradition. Using lectures by international artists such as [Renato Bruson](http://en.wikipedia.org/wiki/Renato_Bruson), [Luciana D'Intino](http://operabase.com/a/Luciana_D%27Intino/it/10640) and [Luciana Serra](http://www.lucianaserra.info/), the Accademia prepares young singers career with a solid vocal and musical training, enhancing their technical skills and interpretation.

Among the teachers, the opera coaches Vincenzo Scalera and Umberto Finazzi, and the director [Marco Gandini](http://www.marcogandini.it/) for the teaching of drama. The master classes over the years by [Luis Alva](http://it.wikipedia.org/wiki/Luigi_Alva), [Teresa Berganza](http://www.teresaberganza.com/), [Enzo Dara](http://it.wikipedia.org/wiki/Enzo_Dara), [Mirella Freni](http://www.belcanto.it/cubec/index.asp), [Christa Ludwig](http://en.wikipedia.org/wiki/Christa_Ludwig), [Leo Nucci](http://www.leonucci.net/), [Renata Scotto](http://en.wikipedia.org/wiki/Renata_Scotto) and [Shirley Verrett](http://www.shirleyverrett.com/) have further enriched the educational experience.

Daily coursework is intermixed with direct involvement in [La Scala](http://www.teatroallascala.org) productions alongside internationally famous singers, orchestra conductors and stage directors. Of particular importance are also concerts in Italy and abroad, and participation in opera productions. Numerous titles staged at La Scala and in the most important Italian theaters

<http://www.accademialascala.it/en/>

**The European Opera Centre**

Aims:

* to offer a **professional pathway** helping talented Europeans from **education to employment in opera**
* to **develop audiences** for opera across Europe, including in **places where opera is rarely performed**

It is **one of a handful of organizations directly funded by the European Union**

It takes an **innovative and modern approach** to training. Successful candidates receive both **practical experience in imaginative projects of international standing, and expert guidance**. The Centre works through a series of **projects leading to performance**, whether in **fully staged** opera productions or in the **recording studio**. To help singers reach the highest possible professional standard, the Centre also runs an annual **intensive training programme**

Many trainees have successfully gone on to **secure high quality employment in European opera houses**

<http://www.operaeurope.eu/>

**Accademia Europea Dell’Opera**

AEDO, the Accademia Europea Dell’Opera, is a uniquely focused European opera experience, created in collaboration between Western University Canada, Centro Studi Opera Omnia Luigi Boccherini, centered on the preparation, creation, and performance of full operatic roles. The international program brings together selected singers from around the globe to work with pianists, conductors, and directors from some of the world’s most celebrated opera institutions, during an intense period of musical and dramaturgic study and rehearsal, followed by a series of public European performances.

<http://www.aedopera.org/>

**THE NATIONAL OPERA CENTER AMERICA**

**Career Guide Opera America**

<http://www.operaamerica.org/applications/cga/index.aspx>

**Sample Cover Letter and Resume**: <http://www.operaamerica.org/content/learninglab/artistic/resume.aspx>

**Career Blue Prints for Singers:**

<http://www.operaamerica.org/content/learninglab/artistic/CareerBlueprints.aspx>

**Other offers: Feedback Auditions, Recording Days etc.:**

<http://www.operaamerica.org/content/learninglab/artistic/index.aspx>

**National Opera Association**

The National Opera Association offers opportunities for everyone in the world of opera to work together for the advancement of quality in performance and pedagogy

<http://www.noa.org/>

NOA holds an annual convention featuring performances, panels, workshops, and other continuing-education opportunities for opera educators, professionals, and students.http://www.noa.org/convention.html

**Competitions, Festivals**

**Operastuff**

Links related to Opera: Opera Singers, Opera Houses, Singer Resource (Competitions, Management, Agencies etc.)

<http://www.operastuff.com/>

**Studentsinger**

A comprehensive guide for the singer in training. Courses, Young Artists Programmes, Competitions – especially in the UK

<http://www.studentsinger.com>

**World Federation of International Music Competitions**

Lists of Music Competitions in Europe with deadlines and other explanations

<http://www.wfimc.org/Webnodes/en/Web/Public/Home>

**Operapulse**

Online Community with Links regarding Conservatories, Young Artist Programmes etc.

<http://www.operapulse.com/refine-your-craft/guide-to-opera-training/>

**Deutsches Musikinformationszentrum**

Musical Life in Germany

<http://www.miz.org/musical-life-in-germany/>

**Music theatres** in Germany  
<http://www.miz.org/musical-life-in-germany/download/07_Music_Theatre.pdf>

**Opera Theatres** in Germany

<http://www.miz.org/en/suche_43.html>

**Festivals, Competitions, Scholarships** <http://www.miz.org/en/artikel_institutionen_vorbemerkungen_foerderungsmassnahmen.html>

**Concert Agencies and Artist Management**

<http://www.miz.org/en/suche_60.html>

**Development** of musical life in Germany

<http://www.miz.org/musical-life-in-germany/download/01_Musical_Life_in_Germany.pdf>

**Scholarships**

**Young Concert Artists**

A non-profit organization dedicated to discovering and developing the careers of extraordinary classical musicians. Winners of the Auditions are selected by a Jury of distinguished musicians. The sole criteria are exceptional musicianship, virtuosity, and individuality. The musicians compete against a standard of excellence – not each other. There is no limit to the number of First Prize Winners each year, and the Jury has the right to select none if none qualify.

<http://www.yca.org/about/>

**Deutscher Akademischer Auslandsdienst DAAD**

International students can apply for scholarships at numerous institutions. The extensive DAAD scholarship database for foreign students, graduates and acamdemics offers a wide range of scholarships and additional Information to help them with their application.

<https://www.daad.de/deutschland/stipendium/en/>

**Richard- Wagner- Verband International**

Wagner’s concept of his festival in Bayreuth was of a people’s festival, like those that took place more than 2000 years ago in Greece. Admission, as at those festivals, should be free. For obvious reasons, this was not possible, and so in 1882, a year before he died, he instigated a new form of ‘patronage’. This should at least offer ‘to talented friends of my art free admission to the festival and, in cases of need, re-imbursement of travelling costs and free accommodation’.

[**http://www.richard-wagner-verband.de/english/index.html**](http://www.richard-wagner-verband.de/english/index.html)

**Literature**

GENOSSENSCHAFT DEUTSCHER BÜHNEN-ANGEHÖRIGER**: Deutsches Bühnen Jahrbuch. Das große Adressbuch für Bühne, Film, Funk, Fernsehen 2013 🡪** <http://www.buehnengenossenschaft.de/das-deutsche-buehnen-jahrbuch-geht-online> (GERMAN)

Collection of all German Opera Houses and theatres, choirs, orchestras, festivals in Germany, Austria and Switzerland, agencies, German art institutions and professional organizations (as well in Austria), selection of theatres in Europe. The collection provides short explanations and contacts and is updated every year.

KLICKSTEIN, Gerald (2011): **The Musician's Way: A Guide to Practice, Performance, and Wellness**

<http://www.musiciansway.com/forsingers.shtml>

**Opera America Perspective Series**

*Perspectives* is a four-volume essay collection designed to help guide singers through important career choices by providing insight and information from experts in the field. The authors — including general directors, managers, vocal coaches and accomplished singers — share their insights and advice about singing to help you succeed.

OPERA AMERICA: Perspective Series: **The Singer/Manager Relationship.**

OPERA AMERICA: Perspective Series: **Audition Advice for Singers.**

OPERA AMERICA: Perspective Series: **Building and Managing Your Network.**

OPERA AMERICA: Perspective Series: **Making Choices: A Singer’s Guide from Classrooms to Contracts.**

SHEPARD, Philip (2010): **What the Fach?! The Definitive Guide for Opera Singers Auditioning and Working in Germany, Austria, and Switzerland**, 2nd Edition

UECKER, Gerd (2012): **Traumberuf Opernsänger. Von der Ausbildung zum Engagement**, Henschel (GERMAN)

**NEUE STIMMEN**

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