

MASTERCLASS SERIES 2023/24 NEUE STIMMEN

What it's about?



The International Masterclass NEUE STIMMEN has been running for about 25 years - so it's Anniversary Edition and we are offering the Masterclass Series this time. Outstanding talents who have applied to NEUE STIMMEN are invited to spend a week working with renowned coaches and learning with and from each other. At the end of the week, a festive final concert traditionally takes place in front of over 350 guests from the fields of culture, business and society. Additionally to the week in Gütersloh, you also have the opportunity to take part in a "mixed reality" opera production at the Staatstheater Augsburg in spring 2024 (+ an audition option) and to travel to Positano, Italy to work together with young pianists at the invitation of the Wilhelm Kempff Foundation and to present the results at a small local festival.

Our Chapters

Application
Deadline:
May 7th,
2023

When applying for the Masterclass Series you have to specify which chapters you are available for.

**Besides the compulsory Gütersloh Week,
you can choose one, two or none of the further options.**



📍 Gütersloh

October 22-29, 2023

- Body & Vocal Coaching
- Performance Psychology
- Social Commitment
- Professional Development
- Festive Final Concert
- Fun & more

☑ **Obligatory!**



📍 Augsburg

End of Feb/Beginning of
March 2024

- Motion Capture
- Working with the 360°
Camera
- Singing in the Metaverse

⊕ ★ Audition Option
on June 20, 2023



📍 Positano

October 2024

- Language, Stage Presence
& Personality Development
- Excursion, Discussion,
Meetings...
- public concerts

How to apply for the Masterclass Series?

To apply for the Masterclass Series 2023/24 you have to fill in the attached application form with all required information and send it to: caroline.mues@liz-mohn-center.de

Fluent English is
required!
German is desirable

Participation is
free of charge

Costs for travel,
food &
accommodation
will be covered



Singers will receive a small fee for
participating in the final concert in
Gütersloh

Some of our experts in Gütersloh



Annette Dasch
Vocal Coaching



John Norris
Body Coaching



Ralph Strehle
Performance Psychology



Anne Larlee
Pianist/ Diction
Training



Raffaele Cortesi
Pianist/ Diction
Training



Markus Zugehör
Pianist/ Diction
Training



Body & Vocal Coaching



Performance Psychology



Social Commitment



Professional Development



Final Concert



Fun & more

AUGSBURG WORKSHOPS



Motion Capture

The singers are given a special suit with contact points. With this method, the resulting data is played into a specially developed 3D space and processed further. The performance work in 3D space requires a new understanding of stage presence in connection with singing and enables the participants to work with this method.



Working with the 360° Camera

Singing via avatar in metaverse requires completely new skills. The singers are coached in a workshop to move with VR glasses via avatar and to work musically and artistically in this environment. This requires a high degree of adaptability and a keen sense for new techniques.



Singing in the Metaverse

Working with 3D cameras requires new ways of performing and technical know-how. The singers will learn how to use this technique confidently in various sessions.

If you are interested and want further info on the audition please contact:
dorothea.gregor@iz-mohn-center.de



JOB ALERT/ PERFORMANCE OPPORTUNITY!!!

One or two singers from our Masterclass Series will have the opportunity to apply for a role in the mixed reality opera "Labyrinth", which will premiere at the end of March 2024. The mixed reality opera "Labyrinth" is an opera by Hauke Berheide and Amy Stebbins and is being created as a commissioned work for the Staatstheater Augsburg. The work combines classical analogue music theatre on stage with video mapping and immersive VR elements.

CASTING/AUDITION: **June 20, 2023**
at the Staatstheater Augsburg

Premiere: March 22, 2024

Rehearsals start: February 2024

Wanted: Soprano/Tenor/ Mezzo-Soprano/ Baritone

POSITANO OFFSITE



Italy - the land of bel canto and birthplace of opera! A selection of our young talents will travel to Positano, on the Gulf of Naples, in October 2024. There they will work for about a week on song and opera repertoire with young pianists from the masterclasses of the Wilhelm Kempff Foundation based there in the villa "Casa Orfeo".

Language, stage presence and personality development are also on the teaching agenda. They are supported by renowned coaches and personalities from the industry. In addition to the artistic work, various activities such as excursions, discussions and meetings are planned.

The program will conclude with a small number of public concerts in southern Italy. The concerts will take place in the context of the 20th anniversary of the Wilhelm Kempff Foundation, which has set itself the goal of supporting the development of outstanding young artists and enabling them to enter into an artistic dialogue with the place, with the tradition of the pianist and composer Wilhelm Kempff and with other artists. In 1957, Wilhelm Kempff held his first course in Positano/Southern Italy in the "Casa Orfeo", which he had built according to his own plans.

